



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

4KV430 Kulturdebatt och vetenskaplig problemformulering, 7,5  
högskolepoäng

Cultural Issues and Scholarly Problematics, 7.5 credits

### **Main field of study**

Religious Studies, Archaeology, History

### **Subject Group**

Other Interdisciplinary Studies

### **Level of classification**

Second Level

### **Progression**

A1F

### **Date of Ratification**

Approved 2013-06-19

Revised 2014-10-06 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2015

### **Prerequisites**

General entry requirements for studies at the advanced level and specific entry requirements. Bachelor's Degree in Archaeology, History, History of Religions, Religious Studies or the equivalent. English A and Swedish B or the equivalent.

## Objectives

### Intended learning outcomes

After completing the course the student should, with a high degree of independence, be able to:

- in general terms account for approaches in leading Swedish popular science journals, cultural journals and culture sections in newspapers,
- identify a relatively current public cultural debate and analyse its different arguments, values, feelings and rhetorical strategies,
- relate the public cultural debate to problem areas and theoretical perspectives within cultural studies in general and to the student's own educational background in particular,
- discuss and suggest scholarly research questions which have the potential to develop, affect or connect to the contemporary cultural debate.

## Content

The module explores the public arena for the humanities and its relation to the working methods and objectives of the university. It discusses questions concerning traditional issues, rhetoric and authorities within cultural studies and attitudes within the humanities

to political and moral commitments, public welfare and old and new social media.

Participation in seminars is compulsory.

### Type of Instruction

Teaching is in the form of lectures and seminars.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved. Examination is based on attendance and active participation in seminars, submission of memoranda during the course, and oral examination in seminars.

Absence from seminars must be supplemented in writing. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

### Required Reading and Additional Study Material

#### Required Reading

Ekström, Anders & Sörlin, Sverker (2012). *Alltings mått: humanistisk kunskap i framtidens samhälle*. Stockholm: Norstedts. 288 p. ISBN 978-91-1-304433-0

Forser, Tomas & Karlsohn, Thomas (eds.) (2013). *Till vilken nytta?: en bok om humanioras möjligheter*. Gothenburg: Daidalos. 267 p. ISBN 978-91-7173-403-7

Nordin, Svante (2008). *Humaniora i Sverige: framväxt, guldålder, kris*. Stockholm: Atlantis. 315 p. ISBN 9789173532259