



Course syllabus

Faculty of Arts and Humanities
Department of Cultural Sciences

4KV410 Kulturmöten och kulturpolitik, 15 högskolepoäng
Cultural Encounters and Politics of Culture, 15 credits

Main field of study

Religious Studies, Archaeology, History

Subject Group

Other Interdisciplinary Studies

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved 2013-06-19

Revised 2014-10-06 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2015

Prerequisites

General entry requirements for studies at the advanced level and specific entry requirements. Bachelor's Degree in Archaeology, History, History of Religions, Religious Studies or the equivalent. English A and Swedish B or the equivalent.

Objectives

Intended learning outcomes

After completing the course the student should, with a high degree of independence, be able to:

- problematise the concepts of cultural encounters and the politics of culture in speech and writing based on clear theoretical perspectives,
- account for conflicting theoretical perspectives on cultural encounters and the politics of culture,
- assess evidence, argumentation and conclusions of different theoretical perspectives on cultural encounters and the politics of culture,
- explain the scholarly, philosophical and ideological bases for contemporary discussions of cultural encounters and the politics of culture,
- on the basis of their own main field of studies (archaeology, history or religious studies) explain the contributions of the humanities and cultural studies to public discussions of cultural encounters and the politics of culture.

Content

The course covers several fields within cultural studies, focusing on current discussions of cultural encounters and the politics of culture. In particular, the contributions of the

disciplines archaeology, history and religious studies to the debates within the humanities and public debates and their bases and lines of argumentation are specifically emphasised. The teaching is organised in themes covering areas such as migration, conflicts, creolisation, power relations, opposition and coexistence. In relation to these areas, questions concerning tradition and change in different historical contexts are discussed.

Parts equivalent to 3 credits (2 weeks) can be studied abroad, but alternative teaching is offered on campus.

Participation in seminars is compulsory.

Type of Instruction

Teaching is in the form of lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the expected learning outcomes must be achieved.

Examination is based on attendance and active participation in seminars, submission of memoranda during the course, and oral examination in seminars.

Absence from seminars must be supplemented in writing. A retake examination is provided within six weeks (within the framework of regular semesters).

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Azar, M. 2006, *Den koloniala bumerangen Symposium*, 199 p. ISBN 91-7139-739-6

Bauhn, P. & Demirbag-Sten, D, 2010. *Till frihetens försvar*, Norstedts 176 p. ISBN 978-91-1-303170-5

Cassel, K. 2008, *Det gemensamma rummet: migration, myter och möten*, Södertörn 151 p. ISBN 9789197503938

Chiot, D. 2010, *Contentious identities*, Routledge. 62 p. ISBN 0415892007

Cohen, R & Toninato, P.(eds) 2010, *The Creolization reader. Studies in mixed identities and Cultures*, Routledge 402 p. ISBN 0415498546

Hastrup, Kirsten, 2010 *Kultur - den flexibla gemenskapen*, Lund: Studentlitteratur. 250p. ISBN 978-91-44-06799-5

Hogan, J. 2011, *Gender, race and national identity*, Routledge 270 p. ISBN 9780415897983

Hylland Eriksen, T, 2004, *Rötter och fötter. Identitet i en föränderlig tid*, Nya Doxa 160 p. ISBN 91-578-0438-9

Schwartz, S.B. 1994, *Implicit understandings*, Cambridge 600 p, (selection) ISBN 0521458803