



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

4KS50E Kreativt skrivande V, 30 högskolepoäng
Creative writing V, 30 credits

Main field of study

Creative Writing

Subject

Creative Writing

Level

Second cycle

Progression

A2E

Date of Ratification

Approved 2022-12-14.

Revised 2024-05-06.

The course syllabus is valid from autumn semester 2024.

Prerequisites

Creative writing IV (4KS40E) 30 credits, or the equivalent, including a master's (60 credits) degree project of at least 15 credits, and English 5 and Swedish 3.

Objectives

After completing the course, the student should be able to:

- realise literary and essayistic projects based on their own artistic ideas; develop new and personal forms of expression; and critically reflect on their own and others' literary and essayistic approaches
- independently and creatively formulate questions and critically discuss knowledge development in the field of artistic research and development

- analyse and critically discuss theoretical, societal, and ethical aspects of literary creation.

Module 1: Creative work, thesis, 20 credits

After completing the module, the student should be able to:

- work with major thematic and compositional wholes in a literary project and write an artistic text in one or several of the genres epic poetry, lyric poetry, drama, or essayism (or a combination of these)
- use personal language that demonstrates artistic awareness in a literary project
- problematise and critically analyse their own writing in relation to general literary issues
- analyse other writers' artistic and ideational creations
- take an independent approach to creative and artistic issues that demonstrates theoretical awareness.

Module 2: Essay, 10 credits

After completing the module, the student should be able to:

- work independently with an artistic research project focusing on literary and aesthetic issues
- independently use and integrate theoretical knowledge in a literary project.

Content

The course focuses on the student's own writing. The course is examined through an artistic text in the genre of fiction or essayism, in which the student develops their own ideas and forms of expression. The student also writes an essay on writing and literary issues related to the field of artistic research and development. In addition to working with their own texts, the student also comments on other students' projects.

Module 1: Creative work, thesis, 20 credits

In this module the student plans and conducts a new, creative project. At the same time, the student also writes short texts with critical, reflecting, and evaluative comments on their own and other students' writing. The project may serve as the degree project for a master's (60 credits) degree in fine arts.

Module 2: Essay, 10 credits

In this module, the student writes an essay in which they analyse an artistic process or some other literary and aesthetic issue in terms of different artistic research perspectives.

Type of Instruction

The course is delivered through distance learning, in the form of seminars, text response, supervision, and discussions using an online learning platform.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

In order to receive the grade of Pass, the student must achieve the objectives. The course is examined continuously through hand-in assignments and active participation in all parts of the course.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to adapt the exam or to let the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation should be conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction.

Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:
4KS30E, Creative writing V, 30 credits

Required Reading and Additional Study Material

Module 1: Creative work, thesis, 20 credits

Arvidsson, Mats m fl författare. 2022. "Intermedial combinations" i *Intermedial Studies: An Introduction to Meaning Across Media* (red. Jørgen Bruhn och Beate Schirrmacher). Routledge pp. 106-137. ISBN 978-1032004549, full text in DiVA

Cixous, Hélène. 1994. *Three Steps on the Ladder of Writing*. Columbia University Press. 162 p. ISBN 9780231076593

Hanna Hallgren, 2014. *Prolog till den litterära vetenskapsteorin*, Pequod Press, 31 p. ISBN 9789186617295.

Poesiåret. Poesikritisk kalender, the latest edition which is published every year by Örnen & Kråkan, www.ornenochkrakan.se. Read at least two optional reviews.

And at least two work from the list below of theses in artistic research, literary composition:

Krook, Helga. 2015. *Minnesrörelser. Elise Adrian, Linda Beel, Hilde Lindroth, Anja Nachaum, Greta Wiedrow*. Autor. 460 p. ISBN 9789197994873

Lee, Mara. 2014. *När Andra skriver. Skrivande som motstånd, ansvar och tid*. Glänta produktion. 288 p. ISBN 9789186133580

Naderehvandi, Khashayar. 2020. *Vem vittnar för vittnet? Det litterära verket som vittnesmål ochöversättning*. Autor. 300 p. ISBN 9789198403770

Nordenhök, Hanna. 2018. *Det svarta blocket i världen. Läsningar, samtal, transkript*. Råmus. 300 p. ISBN 9789186703851

Nyberg, Fredrik. 2013. *Hur låter dikten? Att bli ved I-II*. Autor. 620 p. ISBN 9789197994828

Sandström, Imri. 2019. *Tvärsöver otysta tider / Across Unquiet Times. Att skriva Västerbottens och New Englands historier och språk tillsammans med texter av Susan Howe*. Autor. 440 p. ISBN 9789198403732

and at least one work, or two theses, from the following list of studies in practical and artistic knowledge:

Jonna Bornemark och Fredrik Svenæus (ed.). 2009. *Vad är praktisk kunskap?* Södertörns högskola. 396 p. ISBN 9789186069049

Jonna Bornemark, 2018. *Det omätbaras renässans*, Volante. ISBN 9789188659170, especially chapter "Konstformerna som uppfångande av vadheter" pp 244-259

Helena Granström m.fl. författare. 2015. *Språk och oförnuft: Konstens kunskap, kunskapens konst*. Ariel, 180 p. ISBN 9789187605185

Malin Isaksson, 2018. "Den oformliga textens röst. Om läsakten i skrivprocessen", Master's thesis in practical knowledge. Södertörns högskola. DiVA portal

Bengt Molander, 1996. *Kunskap i handling*. Daidalos. 286 p. ISBN 9789171730398

Fredrik Nyberg. 2016. *Den mjuka texten: Om textsamtal*, thesis in higher education pedagogy at Göteborgs universitet. www.pil.gu.se/publicerat/texter

Fredrik Nyberg och Niclas Östlind (ed.). 2021. *Konstens kunskap/Knowledge of Art. Studie i den konstnärliga forskningens metoder, teorier och resultat*. Art Monitor. 192 p. ISBN 9789198517170

and about 1,000 pages from freely chosen works in consultation with the supervisor.

Module 2: Essay, 10 credits

Brandt, Tatjana. 2021. *Läsa tankar. Essäer om geniala böcker och osannolika liv*. Förlaget. 241 p. ISBN 9789523333710

Gunnar D Hansson, 2011. "Behövs poetik? Finns det regler? Är essäer konst?" in *Var slutar texten?* Available at: <https://core.ac.uk/reader/16326220>

Melberg, Arne. 2021. *Essä. Urval och introduktion*. Daidalos. 250 p. ISBN 9789171736109. Read the introduction and at least 200 pages.

And about 700 pages from freely chosen works in consultation with the supervisor.