



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4KS40E Kreativt skrivande IV, 30 högskolepoäng

4KS40E Creative Writing IV, 30 credits

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2022-12-14

The course syllabus is valid from autumn semester 2023

Prerequisites

90 credits in creative writing including an independent project of at least 15 credits, or the equivalent, and English 5 and Swedish 3.

Objectives

After completing the course, the student should be able to:

- come up with and realise their own literary ideas; independently formulate and solve artistic problems and problems to do with characterisation; and conduct artistic projects
- present artistic research and development in the field of fiction or essay writing and critically discuss this in depth
- deal with complex questions and contexts in their own writing and in relation to artistic research projects.

Module 1: The contexts of the literary text, 10 credits

After completing the module, the student should be able to:

- critically analyse and describe their own and others' approach to artistic creation
- analyse and describe the artistic process and the aesthetic choices made in literary work

- demonstrate an ability to identify their own need of further knowledge to develop as a writer
- demonstrate an ability to discuss and form an opinion about knowledge in the literary research field
- demonstrate an ability to discuss literary writing in relation to society and other artistic contexts.

Module 2: Artistic work, degree project, 20 credits

After completing the module, the student should be able to:

- write a publishable text that is artistically elaborate, independent, and original in its characterisation, in the genre of epic poetry, lyric poetry, drama, or essayism
- independently approach knowledge in the artistic field of research and integrate this into their own artistic development work
- critically reflect on their own and others' literary and essayistic approach, and give well-founded comments on others' writing.

Content

Module 1, The contexts of the literary text (10 credits)

The students write an essay, either documenting their own artistic process and discussing the contexts and aesthetic characteristics of their current work, or analysing a broader and more general literary theme.

Module 2, Artistic work, degree project (20 credits)

In consultation with their supervisor, the student chooses to either continue with a previous project, or initiate a new one. Throughout the module, the student furthermore writes short texts commenting on their own project as well as on other students' texts, in a critical, reflecting and evaluating way. The project may serve as the degree project for a 60-credit master's degree in Fine Arts.

Type of Instruction

The course is a distance learning course, delivered in the form of lectures, text response, supervision, and discussions using a digital learning platform.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

The course is examined through continuous assignments and active participation in all parts of the course. In order to receive the grade of Pass, the student must achieve the objectives.

Resit examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 4KS10E, Creative Writing IV, 30 credits

Required Reading and Additional Study Material

Module 1: The contexts of the literary text, 10 credits

Atwood, Margaret. *Negotiating with the Dead*. Harper Collins. 175. Any edition and translation.

Blanchot, Maurice. 1990. "Berättandets röst", "Frånvaron av bok". In: *Essäer*. Propexus. 36 pages. ISBN 9789187952029

Carson, Anne. 2020. *Lediga män*. Ellerströms. 167 pages. ISBN 9789172475731
Duras, Marguerite. 2019. *Att skriva*. Ellerströms, 112 pages. ISBN 9789172475724

Eriksson, Magnus. 2017. "Disrupting the Claim of the Metatext in Artistic Research". *Scriptum* v. 4, 2, 2017, pages 4–15.

Krook, Helga. 2020. *Hur många gånger kan en historia dö*. Korpen. 111 pages. ISBN 9789188383655

Papageorgiou, Vasilis. 2015. "The Art of Researching". *Scriptum* v. 2, 2, 2015, pages 4–12.

Rådström, Niklas. 2015. "Berättelsen och berättandet" (PDF, provided on the learning platform).

Fiction and non-fiction chosen in consultation with the teacher. Ca 1000 pages.

Module 2: Artistic work, degree project, 20 credits

Handke, Peter. 2019. *Berättelse om ett liv*. Albert Bonniers förlag. 76 pages. ISBN 9789100183486

Rådström, Niklas. 2015. "Berättelsen och berättandet" (PDF, provided on the learning platform).

Smiley, Jane (ed.). *Writers on Writing volume II: More Collected Essays from the New York Times*. Henry Holt and Company. 265 pages. Any edition.

Smith, Zadie. *On Beauty*. Hamish Hamilton. 440 pages. Any edition and translation.

Fiction and non-fiction chosen in consultation with the teacher. Ca 1000 pages.