



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4KS30E Kreativt skrivande V, 30 credits

Creative writing V

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved 2017-03-14

Revised 2022-06-17 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2022

Prerequisites

120 credits in Creative Writing (or the equivalent), including at least 15 credits of artistic work at the second-cycle level.

Objectives

After completing the course, the student should be able to

- realise literary and essayistic projects on the basis of their own artistic ideas; develop new and individual forms of expression; and critically reflect on their own and others' literary and essayistic approaches
- independently and creatively formulate questions and critically discuss knowledge development in the field of artistic research and development,
- analyse and critically discuss theoretical, societal and ethical aspects of literary creation.

Module 1, Creative work, thesis, 20 credits

After completing the module, the student should be able to

- work with major thematic and compositional wholes in a literary project and write an artistic text in one or several of the genres epic poetry, lyric poetry,

drama, or essayism (or a combination of these)

- use personal language that demonstrates artistic awareness in a literary project
- problematise and critically analyse their own writing in relation to general literary issues
- analyse other writers' artistic and ideational interpretations
- demonstrate an independent and theoretically conscious approach to creative and artistic issues.

Module 2, Essay, 10 credits

After completing the module, the student should be able to

- work independently with an artistic research project focusing on literary and aesthetic issues
- independently use and integrate theoretical knowledge in a literary project.

Content

The course focuses on the student's own writing. The course is examined through an artistic text in the genre of fiction or essayism, in which the student develops their own ideas and forms of expression. The student also writes an essay on writing and literary issues related to the field of artistic research and development. In addition to working with their own texts, the student also comments on other students' projects.

Module 1, Creative work, thesis, 20 credits

In this module the student plans and conducts a new, creative project. At the same time, the student also writes short texts with critical, reflecting and evaluative comments on their own and other students' writing. The project constitutes the independent project in a master's degree in fine arts.

Module 2, Essay, 10 credits

In this module the student writes an essay analysing an artistic process or some other literary and aesthetic issue in relation to artistic research perspectives.

Type of Instruction

Teaching is delivered in the form of supervision, workshops, written assignments and discussions. The course is conducted online, via the course learning platform and e-meetings. The feedback that students give each other, along with their self-critical reflections on their own writing process and their own texts, constitutes part of the teaching. Independent study in accordance with the teacher's instructions constitute the basis of the course, but continuous communication between students is also an important part.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate qualified analytical and critical skills, independence in their literary work, and well-developed literary language. The course is examined continuously through hand-in assignments and active participation in all parts of the course. In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for module 1.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university

has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Module 1, Creative work, thesis, 20 credits

Bruhn, Jørgen. 2021. "Intermedial combinations". Jørgen Bruhn och Beate Schirrmacher, *Intermedial Studies: An Introduction to Meaning Across Media*. Routledge pp. 106–137. ISBN 978-1032004549, fulltext in Diva.

Cixous, Hélène. 1994. *Three Steps on the Ladder of Writing*. Columbia University Press. 162 pages. ISBN 9780231076593

Johansson, Anna. 2005. *Narrativ teori och metod. Med livsberättelsen i fokus*. Studentlitteratur. 400 pages. ISBN 9789144035000

Krook, Helga. 2015. *Minnesrörelser*. Daidalos. 460 pages. ISBN 978919799487

Papageorgiou, Vasilis. 2018. "On the Love of Poetry and Poems: A Poem". *Scriptum* v. 5, 2, 2018, p. 4–23.

Sebald, W. G. & Tripp, Jan Peter. 2005. *Oberättat*. Translation by Fedja Borcak and Vasilis Papageorgiou. Chromata. 86 pages. ISBN 9789197654722

Smith, Zadie. 2009. "Speaking in Tongues". *Changing My Mind*, 2011. Penguin. 20 pages. 9780141019468

Fiction (ca 500 pages) and non-fiction (ca 500 pages) chosen in consultation with the teacher.

Module 2. Essay, 10 credits

Derrida, Jacques. 1991. "Che cos'è la poesia?". In Peggy Kamuf (ed.), *A Derrida reader: Between the blinds*, pp 221–237. Columbia University Press. ISBN 9780231066594

Granström, Helena m fl författare. 2015. *Språk och oförnuft: konstens kunskap, kunskapens konst*. Ariel. 180 pages. ISBN 9789187605185

Hansson, Gunnar D. 2011. *Var slutar texten?*. Autor. 130 pages. ISBN 9789197556897

Lee, Mara. 2014. *När andra skriver: skrivande som motstånd, ansvar och tid*. Glänta. 288 pages. ISBN 9789186133580

Melberg, Arne. 2021. *Essä. Urval och introduktion*. Daidalos. 250 pages in accordance with the teacher's instructions. ISBN 9789171736109

Naderehvandi, Khashayar. 2020. *Vem vittnar för vittnet? Det litterära verket som vittnesmål och översättning*. Autor. 300 pages. ISBN 9789198403770

Nordenhök, Hanna. 2018. *Det svarta blocket i världen. Läsningar, samtal, transkript*. Rámus. 300 pages. ISBN 9789186703851

Nyberg, Fredrik and Niclas Östlind, eds. 2021. *Konstens kunskap/Knowledge of Art. Studie i den konstnärliga forskningens metoder, teorier och resultat*. Art Monitor.

Books chosen in consultation with the supervisor, 1000 pages:

Adichie, Chimamanda Ngozi. *Notes on Grief*. Any edition

Baldwin, James. *Notes of a Native Son*. Any edition

Barthes, Roland. *Det ljusa rummet. Tankar om fotografiet*. Any edition

Benjamin, Walter. *Bild och dialektik. Essäer i urval*. Any edition

Brandt, Tatjana. 2021. *Läsa tankar. Essäer om geniala böcker och osannolika liv*. Förlaget M. 240 pages. ISBN 9789523333710

Brygger, Karin. 2019. *Estera: essä*. Korpen. 160 pages. ISBN 9789188383600

Brygger, Karin. 2019. *Stationer*. Korpen. 140 pages. ISBN 9789188383617

Christensen, Inger. 2017. *Del av labyrinten*. Modernista. 160 pages. ISBN 9789177010913

Carson, Anne. 2020. *Eros den bitterljuva*. Bonniers. 2002. ISBN 9789100142117

Danius, Sara. 2016. *Husmoderns död och andra texter*. Bonnier pocket. 420 pages. ISBN 9789174295962

Davidsson, Cecilia (ed.). 2020. *Röster om att läsa och skriva*. Trolltrumma. 180 pages. ISBN 9789198568554

Englund, Peter. 2021. *Tystnadens historia och andra essäer*. Natur & Kultur. 230 pages. ISBN 9789127152700

Eriksson, Magnus. 2021. *Speglingar. Essäer om böcker, musik och annat*. Trolltrumma. 230 pages. ISBN 9789198632576

Ghosh, Amitav. 2020. *Den stora galenskapen. Klimatförändringen och det otänkbara*. Palaver Press. 180 pages. ISBN 9789178195442

Hustvedt, Siri. *Living, Thinking, Looking*. Any edition.

Kincaid, Jamaica. *A Small Place*. Any edition.

Krook, Helga. 2022. *Var är din syster. Anteckningar uppströms Elbe*. Korpen. 170 pages. ISBN 9789189401143

Laing, Olivia. *The Lonely City*. Any edition.

Malmberg, Carl Johan. 2022. *Lyckans gåta. Marcel Prousts På spanings efter den tid som flytt*. W&W. 570 pages. ISBN 9789146236122

de Montaigne, Michel. *Essäer*. Any edition.

Nelson, Maggie. *Bluets*. Any edition.

Olsson, Anders. *Mälden mellan stenarna*. Litterära essäer. Any edition.

Papageorgiou, Vasilis. 2009. *Here, and Here. Essays on Affirmation and Tragic Awareness*. Cambridge Scholars Publishing. 115 pages. ISBN 978-1443816762

Ravanis, Julia. 2022. *Skönheten i kaos*. Natur & Kultur. 215 pages. ISBN 9789127170049

Rådström, Niklas. 2015. "Berättelsen och berättandet", *De Nios litterära kalender*. Norstedts. ISBN 978-91-1-306659-2

Sandström, Imri. 2019. *Tvärsöver otysta tider / Across Unquiet Times. Att skriva Västerbottens och New Englands historier och språk tillsammans med texter av Susan Howe*. Autor. 440 pages. ISBN 9789198403732

Schalansky, Judith. 2021. *Förteckning över några förluster*. Pequod press. 250 pages. ISBN 9789186617585

Solnit, Rebecca. 2016. *Gå vilse. En fälthandbok*. Daidalos. 225 pages. ISBN 9789171734785

Sontag, Susan. 2017. *Later Essays*. Library of America. 950 pages. ISBN 9781598535198

Winterson, Jeanette. 1996. *Art Objects. Essays on Ecstasy and Effrontery*. Vintage. 200 pages. ISBN 9780099590019