



## Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4KS30E Kreativt skrivande V, 30 högskolepoäng

Creative writing V, 30 credits

### **Main field of study**

Creative Writing

### **Subject Group**

Creative Writing

### **Level of classification**

Second Level

### **Progression**

A2E

### **Date of Ratification**

Approved 2017-03-14

Revised 2020-06-24 by Faculty of Arts and Humanities. Revised content and literature.

The course syllabus is valid from autumn semester 2020

### **Prerequisites**

120 credits in Creative Writing (or the equivalent), including at least 15 credits of artistic work at the second level.

## Objectives

After completing the course, the student should be able to:

- implement literary and essayistic projects on the basis of their own artistic ideas, develop new and individual forms of expression, and critically reflect on their own and others' literary and essayistic approaches,
- independently and creatively formulate questions and critically discuss knowledge development in the field of artistic research and development,
- analyse and critically discuss theoretical, societal and ethical aspects of literary creation.

### **Module 1, Creative work, thesis, 20 credits**

After completing the module, the student should be able to:

- work with major thematic and compositional wholes in a literary project and write an artistic text in one or several of the genres epic poetry, lyric poetry, drama or essayism (or a combination of these),
- use personal language that demonstrates artistic awareness in a literary project,
- problematise and critically analyse their own writing in relation to general literary aspects and analyse other writers' artistic and ideational interpretations,
- demonstrate an independent approach to creative and artistic issues that is theoretically aware.

## **Module 2, Essay, 10 credits**

After completing the module, the student should be able to:

- work independently with an artistic research project focusing on literary and aesthetic issues,
- independently use and integrate theoretical knowledge in a literary project.

## **Content**

The course focuses on the student's own writing. The course is examined through an artistic text in the genre of fiction or essayism, in which the student develops their own ideas and forms of expression. The student also writes an essay on writing and literary issues related to the field of artistic research and development. The student also comments on other students' projects.

## **Module 1, Creative work, thesis, 20 credits**

In this module the student plans and conducts a new, creative project. Parallel to this, the student also writes short texts with critical, reflecting and evaluative comments on their own and other students' writing. The project constitutes the independent project in a Master of Fine Arts (60 credits).

## **Module 2, Essay, 10 credits**

In this module the student writes an essay analysing an artistic process or some other literary or aesthetic issue in relation to artistic research perspectives.

Participation in the final seminar is compulsory.

## **Type of Instruction**

Teaching is delivered in the form of supervision, campus workshops, written assignments and discussions, both on campus and through an online learning platform. Part of the teaching is based on the critical feedback the students give each other, and critical reflections on their own texts and writing. The pedagogy is based on independent studies in accordance with the teacher's instructions, but communication between the students is also an important aspect of the course.

## **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate qualified analytical and critical skills, independence in their literary work, and well-developed literary language. The course is examined continuously through assignments and active participation in all parts of the course. In order to receive the grade of Pass with Distinction for the whole course, the student must have received this grade for module 1.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## **Course Evaluation**

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## **Required Reading and Additional Study Material**

### **Module 1, Creative work, thesis, 20 credits**

Enquist, P O. 2008. *Ett annat liv*. Norstedts. 529 p. Any edition.

Lee, Mara. 2014. *När andra skriver : skrivande som motstånd, ansvar och tid*. (Ak.avh.). Glänta. 288 p. ISBN 9789186133580

Papageorgiou, Vasilis. 2018. "On the Love of Poetry and Poems: A Poem". *Scriptum* v. 5, 2, 2018, p. 4-23.

Sebald, W. G. & Tripp, Jan Peter. 2005. *Oberättat*. Translation by Fedja Borcak and Vasilis Papageorgiou. Chromata. 86 p. ISBN 9789197654722

Smith, Zadie. 2009. "Speaking in Tongues". *Changing My Mind*, 2011. Penguin. 20 p. 9780141019468

Fiction (ca 1000 pages) and non-fiction (ca 500 pages) in consultation with the teacher.

### **Module 2. Essay, 10 credits**

Butler, Judith. 2014. "Ordinary, incredulous". In *The Humanities and public life*. Peter Brooks och Hilary Jewett (eds.), Fordham University Press. 22 p. ISBN 9780823257058

Cixous, Hélène. 1994. *Three Steps on the Ladder of Writing*. Columbia University Press. 162 p. ISBN 9780231076593

Derrida, Jacques. 1991. "Che cos'è la poesia?". In Peggy Kamuf (ed.), *A Derrida reader: Between the blinds*, p 221-237. Columbia University Press. ISBN 9780231066594

Krook, Helga. 2015. *Minnesrörelser*. (academic dissertation.). Daidalos. 460 p. ISBN 9789197994873

Lacoue-Labarthe, Philippe. 1991. "Sublime Truth" (Part 1). *Cultural Critique*, 18 (Spring, 1991), p. 5-31.

Lacoue-Labarthe, Philippe. 1991-1992. "Sublime Truth" (Part 2). *Cultural Critique*, 20 (Winter, 1991-1992), p. 207-229.

Lee, Mara. 2014. *När andra skriver : skrivande som motstånd, ansvar och tid*. (academic dissertation.). Glänta. 288 p. ISBN 9789186133580

Papageorgiou, Vasilis. 2018. "On the Love of Poetry and Poems: A Poem". *Scriptum* v. 5, 2, 2018, p. 4-23.

Sebald, W. G. and Tripp, Jan Peter. 2005. *Oberättat*. Transl. by Fedja Borcak and Vasilis Papageorgiou. Chromata. 86 p. ISBN 9789197654722

Smith, Zadie. 2009. "Speaking in Tongues". *Changing My Mind*, 2011. Penguin. 20 p. 978-0141019468

Tafdrup, Pia. 2002. *Över vattnet går jag*. Translation and post scriptum by Anders Palm. Ellerströms. 158 p. ISBN 9789172470477

Fiction (ca 1000 pages) and non-fiction (ca 1000 pages) in consultation with the teacher.