



## Course syllabus

Faculty of Arts and Humanities  
Department of Film and Literature

4KS30E Kreativt skrivande V, 30 högskolepoäng  
Creative writing V, 30 credits

**Main field of study**  
Creative Writing

**Subject Group**  
Creative Writing

**Level of classification**  
Second Level

**Progression**  
A2E

**Date of Ratification**  
Approved by Faculty of Arts and Humanities 2017-03-14  
The course syllabus is valid from autumn semester 2017

**Prerequisites**  
120 credits in Creative Writing (or the equivalent), including at least 15 credits of artistic work at the second level.

### Objectives

After completing the course, the student should be able to:

- implement literary and essayistic projects on the basis of their own artistic ideas, develop new and individual forms of expression, and critically reflect on their own and others' literary and essayistic approaches,
- independently and creatively formulate questions and critically discuss knowledge development in the field of artistic research and development,
- analyse and critically discuss theoretical, societal and ethical aspects of literary creation.

### Module 1, Creative work, thesis, 20 credits

After completing the module, the student should be able to:

- work with major thematic and compositional wholes in a literary project and write an artistic text in one or several of the genres epic poetry, lyric poetry, drama or essay (or a combination of these),
- use personal language that demonstrates artistic awareness in a literary project,
- problematise and critically analyse their own writing in relation to general literary aspects and analyse other writers' artistic and ideational interpretations,
- demonstrate an independent and theoretically aware approach to creative and artistic issues.

### **Module 2, Essay, 10 credits**

After completing the module, the student should be able to:

- work independently with an artistic research project focusing on literary and aesthetic issues,
- independently use and integrate theoretical knowledge in a literary project.

### **Content**

This course focuses on the student's own writing. The course is examined through an artistic literary text or essay, in which the student develops their own ideas and forms of expression. The student also writes an essay on writing and literary issues related to the field of artistic research and development. The student also comments on other students' projects.

### **Module 1, Creative work, thesis, 20 credits**

In this module the student plans and conducts a new, creative project. Parallel to this, the student also writes short texts including critical, reflecting and evaluative comments on their own and other students' writing.

All assignments in the module are compulsory.

### **Module 2, Essay, 10 credits**

In this module the student writes an essay analysing an artistic process or some other literary or aesthetic issue in relation to artistic research perspectives.

Participation in campus meetings is compulsory.

### **Type of Instruction**

Teaching is delivered in the form of supervision, campus workshops, written assignments and discussions, both on campus and through an online learning platform. Part of the teaching is based on the critical feedback the students give each other, and critical reflections on their own texts and writing. The pedagogy is based on independent studies in accordance with the teacher's instructions, but communication between the students is also an important aspect of the course.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate qualified analytical and critical skills, independence in their literary work, as well as a well-developed literary language. The course is examined continuously through assignments and active participation in all parts. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction in module 1.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### **Course Evaluation**

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### **Required Reading and Additional Study Material**

Butler, Judith. 2014. "Ordinary, incredulous". In *The Humanities and public life*. Peter Brooks & Hilary Jewett (eds.), Fordham University Press. 22 p. ISBN 9780823257058

Enquist, P O. 2008. *Ett annat liv*. Norstedts. 529 p. Any edition.

Krook, Helga. 2015. *Minnesreelser*. (Ak.avh.). Daidalos. 460 p. ISBN 9789197994873

Lee, Mara. 2014. *När andra skriver : skrivande som motstånd, ansvar och tid*. (Ak.avh.). Glänta. 288 p. ISBN 9789186133580

Sebald, W. G. & Tripp, Jan Peter. 2005. *Öberättat*. Translation by Fedja Borcak and Vasilis Papageorgiou. Chromata. 86 p. ISBN 9789197654722

Smith, Zadie. 2009. "Speaking in Tongues". *Changing My Mind*, 2011. Penguin. 20 p. 9780141019468

Tafdrup, Pia. 2002. *Över vattnet går jag*. Translation and postscript by Anders Palm. Ellerströms. 158 p. ISBN 9789172470477

Additional fictional and non-fictional literature chosen in consultation with the teacher.  
Ca. 2000 p. + 1000 p.