



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4KS10E Kreativt skrivande IV, 30 credits

Creative writing IV

Main field of study

Creative Writing

Subject Group

Creative Writing

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2012-12-05

Revised 2022-02-22 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements and English A and Swedish B/Swedish 2B and 90 credits in creative writing, including an independent project of at least 15 credits.

Objectives

After completing the course, the student should be able to

- create and realise their own literary ideas; independently formulate and solve artistic and design problems; and perform artistic assignments
- account for and have in-depth critical discussions of artistic research and developmental work within the field of fiction and essays
- manage complex phenomena, questions and contexts in their own writing and relative to artistic research projects.

Module 1: The literary text's contexts (10 credits)

After completing the module, the student should be able to

- analyse and account for the artistic process and the aesthetic choices made in literary work, in the form of essays
- discuss and form an opinion about knowledge within the literary research field,

in the form of essays

- discuss issues to do with literary methods and processes, in the form of essays
- discuss literary writing in relation to society and other artistic contexts, in the form of essays.

Module 2, Creative work, degree project (20 credits)

After completing the module, the student should be able to

- write a publishable text that is artistically thorough, independent and creatively original, in the genre of epic poetry, lyric poetry, drama or essayism
- independently approach knowledge in the artistic field of research and integrate this into their own artistic development work.

Content

Module 1, The literary text's contexts (10 credits)

The students write an essay, either documenting their own artistic process and discussing the contexts and aesthetic characteristics of their current work, or analysing a broader and more general literary theme.

Module 2, Creative work, degree project (20 credits)

In consultation with their supervisor, the student chooses to either continue with a previously initiated project, or begin a new one. Throughout the module, the student writes short texts commenting on their own project as well as on other students' texts, in a critical, reflecting and evaluating way. The project constitutes the independent degree project in a 60-credit master's degree in Fine Arts.

Type of Instruction

Teaching is delivered in the form of supervision, workshops, written assignments and discussions. The course is conducted online, via the course learning platform and e-meetings. The critical feedback that students give each other, along with their self-critical reflections on their own texts constitute part of the teaching. Independent study in accordance with the teacher's instructions constitute the basis of the course, but continuous communication between students is also an important part.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through continuous assignments and active participation in all parts of the course. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Module 1. The literary text's contexts, 10 credits

Atwood, Margaret. *Negotiating with the Dead*. Harper Collins. 175. Any edition and translation.

Blanchot, Maurice. 1990. "Berättandets röst", "Frånvaron av bok". In: *Essäer*. Propexus. 36 p. ISBN 9789187952029

Carson, Anne. 2020. *Lediga män*. Ellerströms. 167 p. ISBN 9789172475731

Duras, Marguerite. 2019. *Att skriva*. Ellerströms, 112 p. ISBN 9789172475724

Eriksson, Magnus. 2017. "Disrupting the Claim of the Metatext in Artistic Research". *Scriptum* v. 4, 2, 2017, p. 4–15.

Krook, Helga. 2020. *Hur många gånger kan en historia dö*. Korpen. 111 p. ISBN 9789188383655

Papageorgiou, Vasilis. 2015. "The Art of Researching". *Scriptum* v. 2, 2, 2015, p. 4–12.

Rådström, Niklas. 2015. "Berättelsen och berättandet" (pdf, provided on the learning platform).

Fiction and non-fiction in consultation with the teacher. Ca 1000 p.

Module 2, Creative work, degree project, 20 credits

Handke, Peter. 2019. *Berättelse om ett liv*. Bonniers. 76 p. ISBN 9789100183486

Rådström, Niklas. 2015. "Berättelsen och berättandet" (pdf, provided on the learning platform).

Smiley, Jane (ed.). *Writers on Writing volume II: More Collected Essays from the New York Times*. Henry Holt and Company. 265 p. Any edition.

Smith, Zadie. *On Beauty*. Hamish Hamilton. 440 p. Any edition and translation.

Fiction and non-fiction in consultation with the teacher. Ca 1000 p.