



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4KD20E Examensarbete masternivå i konst- och bildvetenskap, 30 högskolepoäng

Degree Project, Master's Level, in Art History and Visual Studies, 30 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved 2019-01-09

Revised 2020-01-20 by Faculty of Arts and Humanities. Revised type of instructions.

The course syllabus is valid from autumn semester 2020

Prerequisites

Art History and Visual Studies III, 30 credits, or the equivalent (2BPÄ34), and 4KD111 Advanced course in methods and theories of Art History and Visual Studies, 7.5 credits, and 4KD112 Advanced Specialisation in Art History and Visual Studies, 15 credits, or the equivalent, and an additional 45 credits at the Master's level.

Objectives

After completing the course, the student should be able to conduct an independent academic project at the second (Master's) level, by:

- independently choosing a topic, research questions, theoretical perspective and method as well as arguing for their choices,
- independently choosing relevant literature for their project,
- discussing and placing their own project in relevant research fields,
- retrieving and analysing research material,
- defending their written second-level project report at a seminar,
- critically reviewing, commenting on and acting as an opponent for others' projects at the Master's level.

Content

The course comprises the following components:

- literature and material retrieval,
- an independent academic project in art history and visual studies.
- review and discussion of other projects, preferably at the Master's level,
- opposition of an independent project at the Masters' level.

Type of Instruction

The topic for the project is chosen by the student in consultation with the supervisor. The teaching is based on the students' active participation, individually and in groups. If the student has taken the course before, without completing it, the faculty can decide on fewer hours for supervision.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a written independent project and defence of the project at a seminar. The independent project is reviewed by an opponent at a final seminar. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified in writing when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: The course cannot be combined with 4KD11E Degree Project, Master's Level, in Art History and Visual Studies, 15 credits.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Språkrådet (utg.), *Svenska skrivregler*. Stockholm: Liber, latest edition, 263 p.

Additional literature relevant to the independent project is chosen in consultation with the supervisor, ca 2,200 p.