



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4KD11E Examensarbete i konst- och bildvetenskap, masternivå, 15 högskolepoäng

Degree Project in Art History and Visual Studies, 15 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

Second Level

Progression

A2E

Date of Ratification

Approved by Faculty of Arts and Humanities 2019-01-09

The course syllabus is valid from autumn semester 2019

Prerequisites

Art History and Visual Studies III, 30 credits, and 4KD10E Degree Project in Art History and Visual Studies, 15 credits, or the equivalent.

Objectives

The aim of the course is the student completing a degree project for a Master's degree. After completing the course, the student should be able to:

- conduct an independent academic project at the second level. This includes formulating research questions and choosing relevant methods and theories, retrieving research literature and retrieving and analysing relevant research material with a high degree of independence,
- act as an opponent for an independent academic project at the second level.

Content

The course includes the following:

- Literature and material retrieval,
- An independent project in art history and visual studies. The topic for the project is chosen by the student in consultation with the examiner.
- Discussions and critical reviews of others' independent projects,
- Opposition of an independent project at the second level,

Participation in seminars is compulsory.

Type of Instruction

The teaching is based on the students' active participation, individually and in groups. Teaching is delivered in the form of seminars and individual supervision. Participation in seminars is compulsory. A major part of the course includes individual studies.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through oral and written individual assignments. The independent project is reviewed by an opponent at a final seminar. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: The course cannot be combined with 4KD20E Degree Project, Master's Level, in Art History and Visual Studies, 30 credits.

Other

The course can be combined with 4KD10E Degree Project in Art History and Visual Studies, 15 credits (or the equivalent course in art history and visual studies for a 60-credits Master's degree) to reach the equivalent 120-credit Master's degree. The course cannot be combined with 4KD20E Degree Project, Master's Level, in Art History and Visual Studies, 30 credits.

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Språkrådet (utg.), *Svenska skrivregler*. Stockholm: Liber, latest edition, 263 p.

Additional literature relevant to the independent project is chosen in consultation with the supervisor, ca 1,200 p.