



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4KD111 Avancerad kurs i konst- och bildvetenskapliga teorier och metoder, 7,5 högskolepoäng

Advanced course in methods and theories of Art History and Visual Studies, 7.5 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-01-15

The course syllabus is valid from autumn semester 2018

Prerequisites

Art History and Visual Studies 90 credits or the equivalent.

Objectives

After completing the course, the student should be able to:

- in writing account for various perspectives within art history and visual studies as well as visual culture, regarding their theoretical approaches, definitions and delimitation problems,
- in writing account for and apply methods developed in art history and visual studies as well as studies of visual culture,
- in writing discuss art history and visual studies as well as visual culture on the basis of scientific, societal and ethical aspects, and the perspective of sustainability.

Content

The course includes the following:

- independent studies of texts on methods and theories, representing various visual fields,
- exercises in which visual material is analysed and interpreted using methods developed in studies of visual culture.

Type of Instruction

Teaching is delivered in the form of digital lectures and seminars.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written presentations.

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Clover, Darlene E. et al. (ed). *Adult Education, Museums and Art Galleries: Animating Social, Cultural and Institutional Change*. Sense Publishers Rotterdam/Boston/Taipei 2016, 263 p.

Evans, Jessica; Hall, Stuart. *Visual culture: the reader*. London: SAGE in association with the Open University, 1999 or later edition, ca. 300 p. in selection.

Moxey, Keith. *The practice of theory: poststructuralism, cultural politics, and art history*. Cornell Univ. Press, Ithaca, N.Y., the latest edition, 153 p.

Preziosi, Donald. *The Art of Art History: A Critical Anthology*. Oxford: Oxford Univ. Press, 1998 or later edition. Ca. 400 p. in selection.

Additional texts chosen in consultation with the teacher, ca. 700 p.