



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4KD106 Konstkritik I, 7,5 högskolepoäng

Art Criticism I, 7.5 credits

### **Main field of study**

Art History and Visual Studies

### **Subject Group**

History and Theory of Art

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2016-09-07

The course syllabus is valid from autumn semester 2017

### **Prerequisites**

Art History and Visual Studies 60 credits or the equivalent.

## Objectives

After completing the course, the student should be able to:

- in writing account for perspectives of the history, theory and sociology of art as well as gender perspectives on art criticism,
- in writing account for the role and importance of art criticism in contemporary art and modernism,
- in writing analyse, discuss and contextualise art on the basis of concepts relevant to the subject,
- in writing discuss art criticism on the basis of relevant academic, societal and ethical aspects.

## Content

The course includes the following:

- independent studies of texts representing theoretical perspectives, on the basis of practical examples of art criticism,
- method exercises including discussions and analyses of written art criticism as well as the students' own writing of art criticism.

Participation in online seminars is compulsory.

## Type of Instruction

Teaching is delivered in the form of lectures

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### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. The course is examined through written presentations.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

Cornell, Peter & Frans Josef Petersson, *Om Ulla Wiggen* (Moderna Museet Essä) Stockholm: Axl Books & Moderna Museet, the latest edition (42 p.)

Elkins, James & Michael Newman (eds.), *The State of Art Criticism*. New York: Routledge, 2008 (379 p.) ISBN 9780415977876.

Ericsson, Lars O. Magritte Foucault, *Om orden och tingen* (Moderna Museet Essä) Stockholm: Axl Books & Moderna Museet, the latest edition (28 p.)

Hausswolff, Annika von, *Om Lee Lozano* (Moderna Museet Essä) Stockholm: Axl Books & Moderna Museet, the latest edition (31 p.)

Lee, Mara, *Om Eva Hesse* (Moderna Museet Essä) Stockholm: Axl Books & Moderna Museet, the latest edition (28 p.)

Sjölin, Jan-Gunnar (ed.), *Om konstkritik. Studier av konstkritik i svensk dagspress 1990–2000*. Lund: Palmkron 2003 (371 p.) ISBN 9189638026.

Tillberg, Margareta (ed.), *Pressures on Art Criticism. What is an Independent Art Critic Today?* The Swedish Art Critics Association Press, the latest edition (pdf at <http://aicasweden.se/wpcontent/uploads/2015/04/Pressures.pdf>) (74 p.)

Additional texts in compendia provided at the online learning platform, ca. 300 p.