Linnæus University

Jnr: 2015/2318-3.1.2

Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

4KD104 Design och hantverk I, 7,5 högskolepoäng
Design and craft I, 7.5 credits

Main field of study
Art History and Visual Studies

Subject Group
History and Theory of Art

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2015-08-17
The course syllabus is valid from spring semester 2016

Prerequisites
Art History and Visual Studies 90 credits or the equivalent.

Objectives
After completing the course, the student should be able to:

- in writing account for historiographic aspects on design and craft,
- in writing account for and critically review theories and methods regarding design and craft,
- in speech and writing discuss design and craft on the basis of scientific, societal and ethical aspects, and the perspective of sustainability.

Content
The course includes the following:

- studies of literature on design and craft from historical and historiographic perspectives,
- studies of theories and methods in design and craft,
- analyses of works in design and craft.

Type of Instruction
Teaching is delivered in the form of digital lectures and seminars.

Examination
The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).
In order to receive the grade of Pass, the student must achieve the intended learning

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through written presentations.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:4KD104 overlaps with module 4 in 4KD100.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Adamson, Glenn. *The Invention of Craft*. London: Bloomsbury, the latest edition, 243 p.

Adamson, Glenn (ed). *The Craft Reader*. Oxford: Berg, the latest edition, 641 p.

Boradkar, Prasad. *Designing Things. A Critical Introduction to the Culture of Objects*. Oxford: Berg, the latest edition, 326 p.

Fallan, Kjetil. Design History. *Understanding Theory and Metod*, Oxford: Berg, the latest edition, 207 p.

Zetterlund, Christina et al. (ed.). *Konsthantverk i Sverige del 1*. Mångkulturellt centrum, Botkyrka (publication in preparation), ca 150 pages.

The literature comprises 1,567 pages. Texts in compendia comprising a maximum of 300 pages may be added.