



## Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4KD103 Visuellt kultur I, 7,5 högskolepoäng

4KD103 Visual culture I, 7.5 credits

### **Main field of study**

Art History and Visual Studies

### **Subject Group**

History and Theory of Art

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2015-08-17

The course syllabus is valid from spring semester 2016

### **Prerequisites**

Art History and Visual Studies 90 credits or the equivalent.

## Objectives

After completing the course, the student should be able to:

- in writing account for various perspectives within visual culture, regarding their theoretical approaches, definitions and delimitation problems,
- in writing account for and apply methods developed in studies of visual culture,
- in writing discuss visual culture on the basis of scientific, societal and ethical aspects, and the perspective of sustainability.

## Content

The course includes the following:

- independent studies of texts on methods and theories, representing various visual fields,
- exercises in which visual material is analysed and interpreted using methods developed in studies of visual culture.

## Type of Instruction

Teaching is delivered in the form of digital lectures and seminars.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

The course is examined through written presentations.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

## Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 4KD103 overlaps with module 3 in 4KD100.

## Other

Any costs in connection to assignments etc. are paid by the student.

## Required Reading and Additional Study Material

Groensteen, Thierry, *The system of comics*. University Press of Mississippi, Jackson/Lean marketing press, the latest edition, 204 pages.

Jones, Amelia (ed.). *The feminism and visual culture reader*. Routledge, London, the latest edition, 300 p.

Mirzoeff, Nicholas. *An introduction to visual culture*. Routledge: London, the latest edition, 200 p.

Mirzoeff, Nicholas (ed.). *The visual culture reader*. Routledge: London, the latest edition, 350 p.

Moxey, Keith. *The practice of theory: poststructuralism, cultural politics, and art history*. Cornell Univ. Press, Ithaca, N.Y., the latest edition, 50 p.

Hall, Stuart, Evans, Jessica & Nixon, Sean (eds.). *Representation*, 2. ed., SAGE, London, the latest edition, 182 p.

Sturken, Marita, and Lisa Cartwright. *Practices of looking: an introduction to visual culture*. Oxford University Press: New York, the latest edition, 170 p.

The literature comprises 1,456 pages.