



Course syllabus

Faculty of Arts and Humanities
Department of Music and Art

4KD102 Konstpedagogik I, 7,5 högskolepoäng
Art education I, 7.5 credits

Main field of study
Art History and Visual Studies

Subject Group
History and Theory of Art

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2015-08-17
The course syllabus is valid from spring semester 2016

Prerequisites
Art History and Visual Studies 90 credits or the equivalent.

Objectives

After completing the course, the student should be able to:

- in writing account for and discuss various concepts and perspectives on art education,
- plan and implement some form of art education with pupils or some other audience,
- in writing present and evaluate a project / performance in art education.

Content

The course includes the following:

- independent studies of texts representing various theoretical perspectives on art education,
- methodological exercises and the planning and implementation of some form of art education,
- reflection and evaluation of a project / performance in art education.

Type of Instruction

Teaching is delivered in the form of digital lectures and seminars, as well as a performance in art education.

Examination

The course is examined with the grades Pass (G), Pass with Distinction (VG) or Fail (U).

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through written and oral presentations.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: 4KD102 overlaps with module 2 in 4KD100.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Arvidsson, Kristoffer & Werner, Jeff (eds.), *Konstpedagogik: Art education*. Göteborgs konstmuseum, Gothenburg, the latest edition, 144 p. Available online.

Aure, Venke, Illeris, Helene & Örtengren, Hans. *Konsten som läranderesurs: syn på lärande, pedagogiska strategier och social inklusion på nordiska konstmuseer*. Skärhamn: Nordiska akvarellmuseet, the latest edition, 280 p.

Behövs konstpedagogiken? En utvärdering av konstpedagogiskt seminarium. Kulturrådet: Stockholm, the latest edition, 114 p. Available online.

Gustafsson, E Birgitta. *Att sätta sig själv på spel – om språk och motspråk i pedagogiskt perspektiv*. Växjö University Press: Växjö, the latest edition, 210 p.

Museerna och mångfalden: en analys av hur den svenska museisektorn kan stödja och ta vara på utvecklingspotentialen i det mångkulturella Sverige. Visby: Riksställningar, the latest edition, 49 p. Available online.

The literature comprises 797 pages. Texts in compendia comprising a maximum of 300 pages may be added.