



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4KD100 Konst- och bildvetenskap IV, 30 högskolepoäng

Art history and visual studies IV, 30 credits

Main field of study

Art History and Visual Studies

Subject Group

History and Theory of Art

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2015-08-17

The course syllabus is valid from spring semester 2016

Prerequisites

Art History and Visual Studies 90 credits or the equivalent.

Objectives

After completing the course, the student should be able to:

- in writing account for historical, historiographic and theoretical perspectives and methods regarding public art, art education, visual culture and design and craft,
- in writing analyse and interpret public art, practices in art education, visual culture and design and craft,
- in speech and writing present and discuss art and visual expressions,
- in speech and writing discuss public art, art education, visual culture and design and craft on the basis of scientific, societal and ethical aspects, and the perspective of sustainability.

Module 1. Art worlds I, public art, 7.5 credits

After completing the module, the student should be able to:

- in writing account for contemporary art-historical theoretical perspectives on public art,
- in writing account for the shift from modernism to contemporary public art,
- in writing analyse, interpret and contextualise public art on the basis of concepts relevant to the subject,
- in speech and writing present and discuss public art on the basis of relevant scientific, societal and ethical aspects.

Module 2. Art education I, 7.5 credits

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After completing the module, the student should be able to:

- in writing account for and discuss various concepts and perspectives on art education,
- plan and implement some form of art education with pupils or some other audience,
- in writing present and evaluate a project / performance in art education.

Module 3. Visual culture I, 7.5 credits

After completing the module, the student should be able to:

- in writing account for various perspectives within visual culture, regarding their theoretical approaches, definitions and delimitation problems,
- in writing account for and apply methods developed in studies of visual culture,
- in writing discuss visual culture on the basis of scientific, societal and ethical aspects, and the perspective of sustainability.

Module 4. Design and craft I, 7.5 credits

After completing the course, the student should be able to:

- in writing account for historiographic aspects on design and craft,
- in writing account for and critically review theories and methods regarding design and craft,
- in speech and writing discuss design and craft on the basis of scientific, societal and ethical aspects, and the perspective of sustainability.

Content

Module 1. Art worlds I, public art, 7.5 credits

The module includes the following:

- independent studies of texts representing theoretical perspectives on public art,
- methodological exercises including presentations, analyses and discussions of public art on the basis of concepts such as site, site-specific, spatial design and gender.

Module 2. Art education I, 7.5 credits

The module includes the following:

- independent studies of texts representing various theoretical perspectives on art education,
- methodological exercises and the planning and implementation of some form of art education,
- reflection and evaluation of a project / performance in art education.

Module 3. Visual culture I, 7.5 credits

The module includes the following:

- independent studies of texts on methods and theories, representing various visual fields,
- exercises in which visual material is analysed and interpreted using methods developed in studies of visual culture.

Module 4. Design and craft I, 7.5 credits

The course includes the following:

- studies of literature on design and craft from historical and historiographic perspectives,
- studies of theories and methods in design and craft,
- analyses of works in design and craft.

Type of Instruction

Teaching is delivered in the form of digital lectures, seminars, workshops and a performance in art education.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined through written and oral presentations.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Other

Any costs in connection to assignments etc. are paid by the student.

Required Reading and Additional Study Material

Module 1. Art worlds I, public art, 7.5 credits

Doherty, Claire (ed.). *Out of Time, Out of Place. Public Art (Now)*. London: Art/Books. the latest edition. 256 p.

Fagerström, Linda & Elisabet Haglund (eds.). *Plats, poetik och politik. Samtida konst i det offentliga rummet*. Malmö: Arena, the latest edition. 192 p.

Kwon, Miwon. *One Place After Another. Site-specific Art and Locational Identity*. Cambridge, Mass.: MIT Press, the latest edition, 218 p.

Malm, Magdalena & Annika Wik (eds.). *Imagining the Audience. Viewing Positions in Curatorial and Artistic Practice*. Stockholm: Art and Theory Publishing, the latest edition, 239 p.

Thompson, Nato (ed.). *Living as Form. Socially Engaged Art from 1991–2011*. Cambridge, Mass: MIT Press, the latest edition, 259 p.

The literature comprises 1,164 pages. Texts in compendia comprising a maximum of 300 pages may be added.

Module 2. Art education I, 7.5 credits

Arvidsson, Kristoffer & Werner, Jeff (eds.). *Konstpedagogik: Art education*. Göteborgs konstmuseum, Gothenburg, the latest edition, 144 p. Available online.

Aure, Venke, Illeris, Helene & Örtengren, Hans. *Konsten som läranderesurs: syn på lärande, pedagogiska strategier och social inklusion på nordiska konstmuseer*. Skärhamn: Nordiska akvarellmuseet, the latest edition, 280 p.

Behövs konstpedagogiken? En utvärdering av konstpedagogiskt seminarium. Kulturrådet: Stockholm, the latest edition, 114 p. Available online.

Gustafsson, E Birgitta. *Att sätta sig själv på spel – om språk och motspråk i pedagogiskt perspektiv*. Växjö University Press: Växjö, the latest edition, 210 p.

Museerna och mångfalden: en analys av hur den svenska museisektorn kan stödja och ta vara på utvecklingspotentialen i det mångkulturella Sverige. Visby: Riksställningar, the latest edition, 49 p. Available online.

The literature comprises 797 pages. Texts in compendia comprising a maximum of 300 pages may be added.

Module 3. Visual culture I, 7.5 credits

Groensteen, Thierry, *The system of comics*. University Press of Mississippi, Jackson/Lean marketing press, the latest edition, 204 pages.

Jones, Amelia (ed.). *The feminism and visual culture reader*. Routledge, London, the latest edition, 300 p.

Mirzoeff, Nicholas. *An introduction to visual culture*. Routledge: London, the latest edition, 200 p.

Mirzoeff, Nicholas (ed.). *The visual culture reader*. Routledge: London, the latest edition, 350 p.

Moxey, Keith. *The practice of theory: poststructuralism, cultural politics, and art history*. Cornell Univ. Press, Ithaca, N.Y., the latest edition, 50 p.

Hall, Stuart, Evans, Jessica & Nixon, Sean (eds.). *Representation*, 2. ed., SAGE, London, the latest edition, 182 p.

Sturken, Marita, and Lisa Cartwright. *Practices of looking: an introduction to visual culture*. Oxford University Press: New York. the latest edition. 170 p.

The literature comprises 1,456 pages.

Module 4. Design and craft I, 7.5 credits

Adamson, Glenn. *The Invention of Craft*. London: Bloomsbury, the latest edition, 243 p.

Adamson, Glenn (ed). *The Craft Reader*. Oxford: Berg, the latest edition, 641 p.

Boradkar, Prasad. *Designing Things. A Critical Introduction to the Culture of Objects*. Oxford: Berg, the latest edition, 326 p.

Fallan, Kjetil. *Design History. Understanding Theory and Method*, Oxford: Berg, the latest edition, 207 p.

Zetterlund, Christina et al. (ed.). *Konsthantverk i Sverige del 1. Mångkulturellt centrum, Botkyrka* (publication in preparation), ca 150 pages.

The literature comprises 1,567 pages. Texts in compendia comprising a maximum of 300 pages may be added.