



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4HI550 Det förflutna och fiktion, 15 högskolepoäng

The Fictional Past, 15 credits

Main field of study

History

Subject Group

History

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2017-01-25

The course syllabus is valid from autumn semester 2017

Prerequisites

Bachelor's Degree or the equivalent.

Objectives

After completing the course, the student should be able to:

- with a high level of independence account for the theoretical effects of fiction on the use of history in political, cultural and social contexts,
- assess and critically analyse the description of history with regard to various theoretical aspects of history and fiction.

Content

The course problematises the concepts of fiction and the use of history in relation to cultural, ideological and political discourses in society. Initially, the course focuses on history and fiction from epistemological, ethical and ideological perspectives, through case studies of, for example, fiction and popular culture. During the rest of the course the student works with a specific subject specialisation. In consultation with the examiner, the student chooses a subject to specialise in, for example a phenomenon or concept such as anachronism, fiction or the denial of history in relation to the description of history.

Type of Instruction

Lectures and seminars are web-based. The students work individually and in groups.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a final written assignment. In order to receive the grade of Pass, the student must achieve the objectives. Grading criteria for the grade of Pass with Distinction will be specified when the course starts. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

de Groot, Jerome, *Remaking history: the past in contemporary historical fictions*, the latest edition, 232 p.

Karlsson, Maria, *Cultures of Denial. Comparing Holocaust and Armenian Genocide Denial*, the latest edition, 215 p.

Southgate, Beverly, *History meets fiction*, Longman, the latest edition, 215 p.

Material provided by the department, 500 pages.

Literature chosen in consultation with the examiner, 800 pages.