



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4HI492 Imperialismen och den moderna världens framväxt, 7,5
högskolepoäng

Imperialism and the Making of the Modern World, 7.5 credits

Main field of study

History

Subject Group

History

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2019-01-23

Revised 2019-06-14 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from autumn semester 2019

Prerequisites

General entry requirements for studies at the second level and 90 credits in the humanities or social sciences (including an independent project of at least 15 credits). English B/English 6 or the equivalent

Objectives

After completing the course, the student should be able to:

- describe the historiography of the main trends in modern imperialism from the mid-15th century until today,
- critically evaluate the main conditions, causes and motives of colonialism and imperialism in various historical contexts,
- identify and explain strengths and weaknesses in some theories on imperialism and colonialism and discuss these in relation to their historiographic contexts,
- assess academic and other accounts of imperialism in relation to relevant theories, historic empirical material and contemporary sources.

Content

In this course students develop an understanding of the causes and consequences of modern imperialism and colonialism from the mid-15th century until today, focusing on the period of increasing European expansion ca 1750–1914. Imperialism leads to many forms of social, economic, political and cultural dominance and opposition. This course specifically analyses the roles of imperial dominance and opposition in the making of the modern world, as well as its influence on contemporary society. Alternative views on the causes and effects of imperialism and colonialism are investigated from long-term historical, global and comparative perspectives. Some themes are discussed, including different types of dominance, inequality, violence, boundaries, gender, race and civilisation. The course explores contemporary conflicts on imperial and colonial heritage, and current research debates.

Type of Instruction

Teaching is delivered in the form of compulsory seminars.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined continuously through written assignments. Supplementary examination of compulsory seminars is carried out in the form of a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. Grade criteria for the A–F scale are communicated to the student through a special document. The student is to be informed about the grade criteria for the course by the start of the course at the latest. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During the implementation of the course or in close conjunction with the course, a course evaluation is to be carried out. Results and analysis of the course evaluation are to be promptly presented as feedback to the students who have completed the course. Students who participate during the next course instance receive feedback at the start of the course. The course evaluation is to be carried out anonymously.

Required Reading and Additional Study Material

Bayly, C. A. (latest edition). *The birth of the modern world, 1780-1914: global connections and comparisons*. Oxford: Blackwell (c. 500 p.).

Majumdar, Rochona. (latest edition). *Writing postcolonial history*. London: Bloomsbury Academic (179 p.).

Mommsen, Wolfgang J. (latest edition) *Theories of imperialism*, London, (180 p.).

Smith, Bonnie G. (latest edition). *Modern empires: a reader*. New York: Oxford University Press (c. 250 p.).

Additional literature, c. 400 p.