



## Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4HI491 Koloniala historier och postkolonial teori: samtidigheter som historisk metodologi, 7.5 credits

Colonial histories and postcolonial theory: concurrences as historical methodology

### **Main field of study**

History

### **Subject Group**

History

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved 2017-06-19

Revised 2021-01-04 by Faculty of Arts and Humanities. Revised literature.

The course syllabus is valid from spring semester 2021

### **Prerequisites**

90 credits in history, history of ideas or equivalent historical science including a degree project of at least 15 credits or the equivalent and English 6.

## Objectives

After completing the course, the student should be able to:

- in writing account for different ways to present and write history which highlight a diversity of perspectives, and describe their strengths and weaknesses,
- in writing discuss historical sources and methods and how these can be evaluated,
- critically review various perspectives on history writing on colonialism,
- in writing demonstrate a concrete application of historical methods illustrating concurrences in historical narratives.

## Content

This course discusses the challenges facing history writing when it comes to illustrating people's varying experiences and stories, in particular those originating from European

colonialism and expansion. Through a range of media are different historical perspectives and sources discussed. Postcolonial and decolonial critique of history writing is discussed from theoretical and historiographic perspectives, and after this the course focuses on colonial meetings in Sápmi, North America and Asia as concrete examples of stories illustrating challenges for practical history writing. Finally, the students have the opportunity to work with their own examples in in-depth studies.

### Type of Instruction

Teaching is delivered in the form of compulsory seminars. The teaching is web-based.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined continuously through compulsory participation in online seminars and a written paper. In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate in-depth knowledge of and independence in identifying, answering and discussing research questions relevant to the course.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

### Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

### Required Reading and Additional Study Material

Chakrabarty, Dipesh (2000) *Provincializing Europe. Postcolonial Thought and Historical Difference*. Princeton and Oxford: Princeton University Press. ISBN 0691 049092, pp. 3–46, 72–113. (41)

Fur, Gunlög (2015) ‘Dealing with the Wrongs of History?’ in *Visions of Sápmi*, eds. Anne Lydia Svalastog & Gunlög Fur, Røros: Arthub Publisher. ISBN. 978828221011-9, pp. 129–147. (19)

Hansen, Karen V. (2013) *Encounters on the Great Plains. Scandinavian Settlers and the Dispossession of Dakota Indians, 1890–1900*. New York and Oxford: Oxford University Press. ISBN 9780199746811. (300)

Kennedy, Dane (2013) “Postcolonialism and History.” *The Oxford Handbook of Postcolonial Studies*. Ed. Graham Huggan, Oxford, Oxford University Press. ISBN 9780199588251, pp. 467–88. (21)

Majumdar, Rochona (2010) *Writing Postcolonial History*, Bloomsbury Academic: London. ISBN 9780340949993. (150)

Mignolo, Walter D. and Catherine E. Walsh (2018) *On Decoloniality: Concepts, Analytics, Praxis*, Durham and London: Duke University Press. ISBN 9780822371779 (ebook), ISBN 9780822371090 (pbk), ch. 1, pp. 15-32; ch. 5, pp. 105-134. (48)

Naum, Magdalena & Nordin, Jonas M (eds.) (2013). *Scandinavian Colonialism and the Rise of Modernity*, New York: Springer. ISBN 9781461462019. (319)

Sachsenmeier, Dominic (2007). "World History as Ecumenical History?" *Journal of World History*, 18:4, pp. 465–487. (27)

Singh, Julietta (2018) *Unthinking Mastery: Dehumanism and Decolonial Entanglements*, Durham and London: Duke University Press. Introduction, ch. 1, pp. 1-64, ISBN 9780822372363 (ebook), ISBN 9780822369394 (pbk). (64)