



Course syllabus

Faculty of Arts and Humanities

Department of Cultural Sciences

4HI490 Både här och där - samtidigheter som historisk metodologi,
7,5 högskolepoäng

Both here and there - concurrences as historical methodology, 7.5
credits

Main field of study

History

Subject Group

History

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2015-09-14

Revised 2016-10-05 by Faculty of Arts and Humanities. Content and literature rev.

The course syllabus is valid from spring semester 2017

Prerequisites

90 credits in History, including at least 30 credits at the G2E level or the equivalent.

Objectives

After completing the course, the student should be able to:

- in speech and writing account for different ways to present and write history which highlight a diversity of perspectives, and describe their strengths and weaknesses,
- in speech and writing discuss historical sources and methods and how these can be evaluated,
- critically review various perspectives on history writing on colonialism and migration,
- in writing demonstrate a concrete application of historical methods illustrating concurrences in historical narratives.

Content

Concurrences occur everywhere, in the past and the present. Things happen simultaneously in the same or different places and they are perceived differently by people experiencing them. What does this mean for someone researching and writing on history? Of everything that happens simultaneously, what needs to be narrated? How do contemporary claims of meaning, experience and reality relate to historical explanations and demands of coherence?

This course discusses the challenges facing history writing when it comes to illustrating people's varying experiences and stories, in particular those originating from European colonialism and expansion. Different media, for example films and literature, are used to discuss historical perspectives and sources. Postcolonial and decolonialising critique of history writing is discussed from theoretical and historiographic perspectives, and after this the course focuses on colonial meetings in Sápmi, North America and Asia as concrete examples of stories illustrating challenges for practical history writing. Finally, the students have the opportunity to work with their own examples in in-depth studies.

Participation in seminars is compulsory.

Type of Instruction

Teaching is delivered in the form of compulsory seminars. The teaching is web-based.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined continuously through active participation in seminars and a written paper. In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must demonstrate in-depth knowledge of and independence in identifying, answering and discussing research questions relevant to the course.

For students who do not pass their first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Bhambra, Gurminder K. (2011). "Historical Sociology, Modernity, and Postcolonial Critique," *American Historical Review*, pp. 653–662. (9)

Chakrabarty, Dipesh (2000). *Provincializing Europe. Postcolonial Thought and Historical Difference*. Princeton and Oxford: Princeton University Press. ISBN 0691 049092 pp. 3–46, 72–113. (41)

Cruikshank, Julie (2002). "Oral History, Narrative Strategies, and Native American Historiography: Perspectives from the Yukon Territory, Canada," in *Clearing a Path. Theorizing the Past in Native American Studies*, ed. by Nancy Shoemaker, New York: Routledge. ISBN 0415926750. pp. 2–27 (25).

Fur, Gunlög (2015) 'Dealing with the Wrongs of History?' in *Visions of Sápmi*, eds. Anne Lydia Svalastog & Gunlög Fur, Røros: Arthub Publisher. ISBN. 978828221011 9. pp. 129–147 (19)

Hansen, Karen V. (2013) *Encounters on the Great Plains. Scandinavian Settlers and the Dispossession of Dakota Indians, 1890–1900*. New York and Oxford:

Oxford University Press. ISBN 9780199746811, 300 p.

Naum, Magdalena & Nordin, Jonas M (eds.) (2013). *Scandinavian Colonialism and the Rise of Modernity*, New York: Springer. ISBN: 9781461462019, 319 p.

Sachsenmeier, Dominic (2007). "World History as Ecumenical History?" *Journal of World History*, 18:4, pp. 465–487. (27)

Seth, Sanjay (2014). "The Politics of Knowledge: Or, How to Stop Being Eurocentric." *History Compass*, vol. 12, no. 4, pp. 311–320. (9)

Young, Robert J.C. *White Mythologies: Writing History and the West*, Second edition, London: Routledge, ISBN: 0415311810, 287 p.

Additional articles for some seminars, provided at the online learning platform or JSTOR.