



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

4HI430 Didaktik och kunskapsförmedling - historia, 15  
högskolepoäng

Teaching, learning, and the transmission of knowledge - history, 15  
credits

**Main field of study**

History

**Subject Group**

History

**Level of classification**

Second Level

**Progression**

A1N

**Date of Ratification**

Approved by the Board of the School of Cultural Sciences 2009-06-16

Revised 2010-06-21

The course syllabus is valid from spring semester 2011

**Prerequisites**

NO VALUE DEFINED

## Expected learning outcomes

After completing the course, students should:

- have a sound knowledge of theories about teaching, learning and transmission of knowledge,
- be familiar with academic questions concerning learning, teaching and transmission of knowledge within the fields of language, literature and history,
- have specialised knowledge of questions regarding teaching and learning within the student's own subject area,
- be able to use the theoretical knowledge acquired to problemise learning, teaching and transmission of knowledge within the student's own subject area.

## Content

The course has its basis in different general theories about how knowledge is produced. The course continues with an examination of the significance concepts such as production of knowledge and knowledge mediation can have for the practical experience of teaching and learning in linguistic, comparative literature and history contexts. During part of the course, students will specialise on different aspects of teaching and learning

within the students' own subject areas.

## Type of Instruction

Teaching is in the form of lectures and seminars as well as individual supervision.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination and grading is based on a final written paper. The student will also read and comment on fellow students' work.

For students who fail to earn a Pass grade at the first examination opportunity, a maximum of four additional examination opportunities will be provided.

### Grading:

In order to receive the grade of Pass with Distinction, the student must assume an independent and motivated position, both verbally and in writing, concerning earlier research, as well as demonstrate the ability to assume a critical attitude towards the course literature.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

## Course Evaluation

Course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

## Required Reading and Additional Study Material

Illeris, Knud (2001) *Lärande i mötet mellan Piaget, Freud och Marx*. Lund: Studentlitteratur. ISBN 91-44-01327-2, 259 pages

Mitchell, Rosamund & Myles, Florence (2002) *Second language learning theories*. London: Arnold. ISBN 0-340-80766-0, 303 pages

Rosenblatt, Louise (1995) *Literature as exploration*. New York: Modern Language Association of America. ISBN 0-87352-567-1, 321 pages

or

Rosenblatt, Louise (2002) *Litteraturläsning som utforskning och upptäcktsresa*. Lund: Studentlitteratur. ISBN 91-44-01547-X, 265 pages

Samuel, Raphael (1994) *Theatres of memory. Vol. 1, Past and present in contemporary culture*. London: Verso. ISBN 0-86091-209-4 (hardback), 479 pages

Uljens, Michael (ed.) (1997) *Didaktik: teori, reflektion och praktik*. Lund: Studentlitteratur. ISBN 91-44-47941-7, 267 pages

Academic literature from within the student's own subject area, selected in consultation with the student's supervisor for the final paper. ca 400 pages