



## Course syllabus

Faculty Board of Humanities and Social Sciences  
School of Cultural Sciences

4HI425 Postkoloniala perspektiv, 15 högskolepoäng  
Introduction to Postcolonial Studies, 15 credits

### **Main field of study**

History

### **Subject Group**

History

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved by Organisational Committee 2009-12-14

The course syllabus is valid from autumn semester 2010

### **Prerequisites**

English course B or the equivalent. 1–90 credit points in comparative literature, English, French, gender studies, German, history, or any other relevant subject, whereof 30 hp on the level G2E or equal.

## Expected learning outcomes

At the end of the course the student is expected to

- demonstrate knowledge of important lines of research and central texts within the field of postcolonial studies,
- be able to describe historical processes and literary developments that have shaped postcolonialism,
- be able to describe important concepts in @@discuss orally and in writing the relevance of postcolonial theories to different fields of study,
- demonstrate how these theories may be used in the analysis of various source materials and texts,
- demonstrate knowledge of the limitations of postcolonial theories,
- be able to evaluate different aspects of postcolonial discussions: political, ontological, as well as moral.

## Content

The course offers an introduction to postcolonial studies of particular relevance to students of history and literature. Emphasis is placed on classic colonial/postcolonial texts from different parts of the world. Literary texts and historical source material are

of primary importance in the course. Additionally, there will be possibilities for specialization in specific subjects or areas, for example, cultural identity, gender, the concept of "otherness", the production of knowledge.

### Type of Instruction

Teaching and instruction methods include lectures, seminars, and group discussions. Attendance is compulsory at seminars and group discussions.

### Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Examination consists of oral and written assignments, in addition to active participation in group discussions.

A student who does not pass the examination on the first occasion is offered a maximum of four additional opportunities to sit the examination.

Students at Linnaeus University are entitled to have the course grade translated into the 7-step ECTS scale. A request to have the grades translated must be made to the teacher at the start of the course.

### Course Evaluation

A written course evaluation is performed and compiled into a report to be kept in the university school archives. The result and any measures taken are communicated to the course coordinator and presented to the students participating the next time the course is offered.

### Required Reading and Additional Study Material

Aslam, Nadeem. *Kartor för vilsna älskare*, Forum 2006 (Maps for lost lovers, Faber 2005) 421 pp.

Azar, Michael. *Den koloniala bumerangen: från schibbolet till körkort i svenskhet*, Symposium 2006  
(A comparable text in English will be chosen) 199 pp.

Bhabha, Homi. *The Location of Culture*. London: Routledge, 2004. 22 pp.

Boehmer, Elke. *Colonial and Postcolonial Literature, Migrant Metaphors*, Oxford University Press 1995, kapitel "Metropolitans and Mimics", sp. 223–250. 27 pp.

Fanon, Frantz. *Jordens fördömda*, Seelig 1962 (The wretched of the earth, Grove Press 2004) 233 pp.

Fludernik, Monika. *Diaspora and Multiculturalism. Common Traditions and New Developments*, red. Monika Fludernik, Rodopi 2003.

Chapter: "The Diasporic Imaginary. Postcolonial Reconfigurations in the Context of Multiculturalism", p. xi–xxxviii, and "Imagined Communities as Imaginary Homelands. The South Asian Diaspora in fiction", p. 261–285. 51 pp.

Helgesson, Stefan. "Going Global: Afterward," in *Literary History: Towards a Global Perspective*, vol. 4: Literary Interactions in the Modern World 2, de Gruyter 2006, p. 303–321. 18 pp.

Lindmark, Daniel. *En lappdrängs omvändelse*, Umeå: Centre for Sami Research, 5 2006: kapitel 9 "Syndiga hedningar och ädla vildar", p. 246–289  
((A comparable text in English will be chosen)) 43 pp.

McClintock, Ann. *Imperial Leather. Race, Gender and Sexuality in the Colonial*

*Contest* , New York and London: Routledge 1995. 113 p.

Mernissi, Fatima. *Shahrazad reser västerut* , Norstedts 2001  
(Scheherazade goes west: different cultures, different harems, Washington Square Press, 2001) 223 pp.

Mohanty, Chandra Talpade. "Under Western Eyes: Feminist Scholarship and Colonial Discourses." *Feminist Review* 30, 1988. 10 pp.

Morgan, Philip D. "Encounters between British and 'indigenous' peoples, c. 1500–c. 1800," in *Empire and Others. British Encounters with Indigenous Peoples* , 1600–1850, Martin Daunton and Rick Halpern (red.), Philadelphia: University of Pennsylvania Press 1999, p. 42–78. 32 pp.

Pierson, Ruth Roach & Nupur Chaudhuri (red.) *Nation, Empire, Colony. Historicizing Gender and Race*, Bloomington and Indianapolis: Indiana University Press 1998. 150 p.

Rushdie, Salman. *Öst, väst: berättelser* , Bonniers 1996 (East, west, Vintage International, 1996) 211 pp.

Said, Edward. *Orientalism* , Penguin 2003 (förordet) 80 pp.

Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" in *Marxism and the Interpretation of Culture* , Cary Nelson and Lawrence Grossberg (red.), University of Illinois Press 1998, p. 271–313. 42 pp.

Young, Robert. *Postcolonialism. A very short introduction* , Oxford University Press 2003. 180 pp.

Willinsky, John. *Learning to Divide the World: Education at Empire's End* , University of Minnesota Press 2001. 260 pp.