



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Cultural Sciences

4HI420 Akademiskt skrivande och publicering - historia, 15
högskolepoäng

Academic writing and publishing - History, 15 credits

Main field of study

History

Subject Group

History

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Organisational Committee 2009-12-14

The course syllabus is valid from autumn semester 2010

Prerequisites

90 credits Gender Studies, History, Sociology, Political Science (or the equivalent) including a degree project comprised of at least 15 credits.

Swedish B and English A.

Expected learning outcomes

After completing the course, the student should be able to:

- present and discuss conditions for academic writing and publishing,
- present research in writing in accordance with scientific approaches utilised in the subject (English, French, History, Literary History Studies, Nordic Languages, German or another relevant subject),
- assess and discuss academic texts about language, literature and history as regards scientific, linguistic and aesthetic aspects,
- produce, present and discuss various types of everyday text analyses in a critical and systematic manner,
- identify needs for additional knowledge and take responsibility for a personal development of knowledge.

Content

The course includes the elements analysis, production and publication of academic texts. The course addresses and contrasts academic writing cultures with traditions from other

countries and subjects. It helps identify differences between various academic genres: theses, scientific articles, popular science articles and course literature. Central elements of the course are the structure of academic texts, their disposition and style, as well as variations between different subject cultures.

The student will work with academic texts in practical analysis assignments. Students will also produce individual texts that adhere to the norms of scientific writing within the personal choice of subject. The course will, for this reason, include elements concerning how to plan, structure, formulate and revise academic texts and eventually publish them. Special emphasis is put on norms that are particular for academic texts and regard linguistic precision, concentration and accuracy as well as lucidity and correct reference techniques. Scientific ethics are also introduced and discussed in relation to the various stages of the writing process. The course includes elements about utilisation of ICT tools as well as presentation of figures, tables and images.

Conditions for publication of scientific texts will be presented and discussed following requests and demands from writers and editors.

Type of Instruction

Teaching may be in the form of lectures, tutoring and discussion seminars. Some elements of the course require obligatory attendance. If the course is offered as a distance tuition course, specific forms of distribution will be implemented.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to pass the course, students need to meet the expected learning outcomes. Examination occurs through written home assignments and oral presentations. In addition to this, students are required to read through and comment on other students' written work.

A resit is offered within six weeks (within the framework of regular terms) and the number of resits is limited to five (in accordance with the Higher Education Ordinance 6 chap. 21§).

Course Evaluation

When the course has finished, an evaluation is compiled. The results are reported back to students and then archived according to the rules of the School.

Required Reading and Additional Study Material

Ask, Sofia. 2005. "Akademisk skriftspråkskompetens i praktiken. Studenter möter universitetets textvärldar." In: Lindgren, Maria (red.) *Den skrivande studenten. Idéer, erfarenheter och forskning från Textverkstaden vid Växjö universitet*. Reports from Växjö University. Humaniora No 15. 13 p.

Dysthe, Olga, Hertzberg, Frøydis & Løkensgard Hoel, Torlaug. 2002. *Skriva för att lära. Skrivande i högre utbildning*. Studentlitteratur. 209 p.

Hellspång, Lennart. 2001. *Metoder för brukstextanalys*. Studentlitteratur. 310 p.

Jarrick, Arne & Josephson, Olle. 1996. *Från tanke till text. En språkhandbok för uppsatsskrivande studenter*. Studentlitteratur. 133 p.

Lindstedt, Inger. 2002. *Textens hantverk. Om retorik och skrivande*. Studentlitteratur. 146 p.

Mueller, Susan. 2005. *Documentation styles and discipline specific values*. In: The Writing Lab Newsletter January 2005, p. 6–9. 4 p.
<http://writinglabnewsletter.org/archives/v.29/29,5pdf>

Pecorari, Diane. 2004. Constructing authorial voice through citation. In: De Geer, Boel och Malmbjær, Anna (ed.). *Språk på tvärs. Rapport från ASLA:s höstsymposium*.

Södertörn, 11–12 november 2004. ASLA:s skriftserie 18, p. 167–177. 11 p.

Strömqvist, Siv. 2000. *Uppsatshandboken*. Hallgren och Fallgren. 128 p.

Svenska skrivregler utgivna av Svenska språkrådet. Liber. 2008 (or later edition)

In addition academic texts of immediate interest within the specific subjects from which the students will choose three for further analysis. Approx. 70 p.