



## Course syllabus

Faculty of Arts and Humanities  
Department of Cultural Sciences

4HI400 Kampen om historien, 7,5 högskolepoäng  
The struggle over history, 7.5 credits

**Main field of study**  
History

**Subject Group**  
History

**Level of classification**  
Second Level

**Progression**  
A1N

**Date of Ratification**  
Approved 2009-06-16  
Revised 2017-05-30 by Faculty of Arts and Humanities. Revised Literature.  
The course syllabus is valid from autumn semester 2017

**Prerequisites**  
1-90 higher education credits in History, of which at least 30 higher education credits are from the G2E level, or the equivalent.

### Objectives

On completion of the course, students should be able to:

- demonstrate a deeper understanding concerning the political and social roles of historical research,
- explain and discuss key controversies that have taken different forms and are expressed in different claims within historiography,
- critically discuss these claims, verbally and in writing.

### Content

Who owns history? Who has the right to write about it, and who and what should it be about? This course takes up questions concerning how the subject of history and historiography have been shaped and subjected to criticism from different directions, particularly during the last few decades. Focus will be on the struggle over what is perceived as history, about who has written it, as well as who it is about. The course continues building on the contents of the basic history courses in order to provide perspective regarding, among other things, the significance of chronology and themes in historical research. Starting with several texts read by all, students will then choose, after consultation with the teacher, a specialization within a current debate, preferably in a field related to the coming essay. This specialization will be presented and discussed at a concluding seminar together with course participants.

## Type of Instruction

Teaching is in the form of seminars.

## Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction, the student must assume an independent and motivated position, both verbally and in writing, concerning earlier research, as well as demonstrate the ability to assume a critical attitude towards the course literature. Examination and grading is based on oral and written presentations as well as active participation in seminars. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

## Other

Upon request, the course may be offered in English.

## Required Reading and Additional Study Material

### **Required reading**

Aronsson, Peter, red. (2000) *Makten över minnet. Historiekultur i förändring*. Lund: Studentlitteratur. ISBN 9144013582, p 34-49, 78-90 och p 131-154. (53 p)

Coombes, Annie E. (2003) *History after apartheid. Visual culture and public memory in a democratic South Africa*, Durham: Duke University Press. ISBN 0-8223-3072-5, p 1-148.

Foner, Eric (2002) *Who owns history? Rethinking the Past in a Changing World*. New York : Hill and Wang, ISBN 0-8090-9704-4, 233 p.

*Western Historical Thinking. An intercultural debate.* (2002) (2005). Ed. Jörn Rüsen. New York and Oxford: Berghahn Books. ISBN 1-57181-781-6, 198 p.

Debattartiklar om kunskap av Liedman, Lööv och Mildner (pdf.)

Debattartiklar om andra världskrigets historieskrivning av Lennart Andersson Palm, Klas-Göran Karlsson och Martin Hårdstedt. *Historisk tidskrift* 2015:3 och 2016:2 (pdf).

### **Optional readings:**

Axelsson, Cecilia (2009) *En meningsfull historia? Didaktiska perspektiv på historieförmedlande museiutställningar om migration och kulturmöten*. Växjö. Växjö University Press. ISBN 9789176366486. (317 p.)

Edquist, Samuel. (2009) *En folklig historia. Historieskrivningen i studieförbund och hembygdsrörelse*, Umeå: Boréa. ISBN 978-91-89140-63-9 (474 p.)

Johansson, Roger (2001) *Kampen om historien. Ådalen 1931: sociala konflikter, historiemedvetande och historiebruk 1931–2000*. Stockholm: Hjalmarson & Högberg. ISBN 9189080815 (inb), (557 p.)

Karlsson, Klas-Göran. and Zander, Ulf. (Eds.) (2006) *The holocaust on postwar battlefields. Genocide as historical culture*, Lund: Sekel. ISBN 91-975223-5-X (inb) (389 p.)

Linderborg, Åsa. (2001) *Socialdemokraterna skriver historia. Historieskrivning som ideologisk maktresurs 1892-2000*. Stockholm : Atlas. ISBN 91-89044-78-9 (549 p.)

Lozic, Vanja. (2010) *I historiekansons skugga. Historieämne och identifikationsformering i 2000-talets mångkulturella samhälle*. Malmö : Lärarutbildningen, Malmö högskola. ISBN 978-91-7104-119-7 (349 p.)

Melman, Billie. (2006) *The culture of history : English uses of the past, 1800-1953*, Oxford ; New York: Oxford University Press. ISBN 0-19-929688-X (363 p.)

Nordgren, Kenneth. (2006) *Vems är historien? Historia som medvetande, kultur och handling i det mångkulturella Sverige*. Umeå. Umeå universitet. ISBN 91-7264-128-2 (303 p.)

Sarkisova, Oksana. and Apor, Peter. (eds.) (2008) *Past for the eyes: East European representations of communism in cinema and museums after 1989*, Budapest ; New York: Central European University Press. ISBN 9789639776050 (pbk) (416 p.)

Zander, Ulf. (2001) *Fornstora dagar, moderna tider: bruk av och debatter om svensk historia från sekelskifte till sekelskifte*, Lund: Nordic Academic Press. (