



Course syllabus

Faculty of Arts and Humanities

Department of Music and Art

4GN06E Musikpedagogik, självständigt arbete II, grundlärare, 15 högskolepoäng

Music Education, Independent Project II, Primary Teachers, 15 credits

Main field of study

Music Education

Subject Group

Educational Sciences/Practical Subjects

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-06-09

The course syllabus is valid from spring semester 2015

Prerequisites

UVK course: Philosophy of science and research methodology, primary school teachers (second level), Independent project I, 30 credits in the chosen subject, or the equivalent.

Objectives

After completing the course, the student should be able to:

- independently formulate a scientifically supported problem to study, relevant to music education,
- search for and critically review and evaluate different theories, perspectives and research results in music education,
- apply relevant research methods, demonstrate ethical awareness and justify chosen positions,
- contribute to scientific discussions and adopt a scientific approach, i.e. reflect, question and re-consider,
- present their research project and its results in writing using correct language, academic format and disposition,
- write a popular summary of their independent project in Swedish,
- summarise and critically review a research project orally.

Content

The degree project is research-oriented and should have a clear connection to the teaching profession and the theories and concepts the students have become acquainted with during their education. This gives the student the opportunity to problematise and propose scientifically relevant questions concerning phenomena in everyday life in schools and concerning knowledge within the field of music education. The degree project should be constituted of an empirical study and be connected to the student's experiences from internships or to current research projects within music education at the university.

The course includes the following:

- perspectives and approaches in music education as a basis for problem formulations,
- limitation of research field and retrieval, critical review and selection of relevant research and literature,
- analysis of material from explicit theoretical perspectives,
- relations between problems, theories and methods,
- research as both independent and dialogical work; giving and taking descriptive and evaluative criticism as a part of the research process,
- implementation and presentation of a research project,
- defence of the student's own research project, and summary of and feedback to another student's project.

Professional basis and professional progression

The students practise problematising and analysing important aspects of the teaching profession and arguing on the basis of relevant theories concerning learning and knowledge development. The students develop their abilities to analyse practical teaching in relation to relevant theories.

Scientific approach and scientific progression

The students practise producing a major independent scientific project, making qualified and relevant choices and critically considering the knowledge and theories acquired during their education.

The course includes compulsory seminars where stages in the project are presented and discussed.

Type of Instruction

The independent project is planned and conducted individually in consultation with the supervisor.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The course is examined by the student presenting their independent project and acting as opponent for someone else's project. When the supervisor, in consultation with the examiner, thinks that the project can receive the grade of Pass without any major changes, the project can be presented at the final seminar. (If the project is assessed as not reaching the grade of Pass at the end of the course, a second seminar is offered. Allotted supervision time is valid until this second seminar. If the project is still not passed after this, the student can re-register for the course, and will be accepted provided there is room.)

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to departmental bodies and the program advisory board concerned, and is archived by the department responsible

for the course.

Other

The course is included in the programme for primary school teachers.

Required Reading and Additional Study Material

Alvesson, Mats & Sköldberg, Kaj *Tolkning och reflektion: Vetenskapsfilosofi och kvalitativ metod*. Lund: Studentlitteratur (ca 250 p), the latest edition.

Bryman, Alan. *Samhällsvetenskapliga metoder*. Stockholm: Liber (ca 200 p), the latest edition.

Hanken, Ingrid Maria & Geir Johansen. *Musikkundervisningens didaktikk*. Oslo: Cappelen Akademisk Forlag (ca 150 p), the latest edition

Lundgren, U. P.; Säljö, R. & Liberg, C. (eds). *Lärande skola bildning Grundbok för lärare*. Stockholm: Natur och kultur, the latest edition.

Rienecker, L. & Stray Jørgensen, P. *Att skriva en bra uppsats*. Stockholm: Liber, the latest edition.

Svenska språknämnden. *Svenska skrivregler*. Stockholm: Liber, (207 p), the latest edition.

Literature chosen in consultation with the supervisor, ca. 1000 p.