



## Course syllabus

Faculty of Arts and Humanities  
Department of Music and Art

4GN05E Bildpedagogik, självständigt arbete II, avancerad nivå  
(grundlärarexamen), 15 högskolepoäng  
Art Education, Independent project, Primary Teachers, 15 credits

### **Main field of study**

Art Education

### **Subject Group**

Educational Sciences/Practical Subjects

### **Level of classification**

Second Level

### **Progression**

A1F

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2014-04-07  
The course syllabus is valid from spring semester 2015

### **Prerequisites**

Theory of Science and Research Methodology, Primary Teachers (second level)  
Independent Project I  
30 credits in Art Education or the equivalent

## Objectives

After completing the course, the student should be able to:

- independently formulate a scientifically supported problem to study, relevant to the work and research field of art education,
- search for and critically review and evaluate different theories, methods and research results within the chosen subject field,
- apply relevant research methods, show ethical awareness and motivate chosen positions,
- conduct a scientific study and analyse material from chosen theoretical perspectives,
- contribute to a scientific discussion by critically reviewing and constructively discussing their own and others' research results,
- in speech and writing present their results in a linguistically and scientifically correct and well-disposed way, and give a popular summary.

## Content

The degree project is research-oriented and should have a clear connection to the teaching profession and the scientific theories and concepts the student has become acquainted with during the education. This gives the student the opportunity to

problematise and propose scientifically relevant questions concerning phenomena in everyday life in schools and concerning knowledge within the field of art education. The degree project should be constituted of an empirical study and be connected to the student's experiences from internships or to current research projects within art education at the university.

The course includes the following:

- formulation of a scientifically supported problem to study, relevant to the work of art education,
- theories and methods within art education,
- searching for and critically reviewing and evaluating relevant research within art education within the chosen subject field,
- ethical perspectives,
- analysis of material from chosen theoretical perspectives,
- discussion of the relation between problems, theories and methods,
- critical review and oral discussion of one's own and others' research results,
- oral and written presentation of one's own research results in a scientifically correct and well-disposed way, and formulation of a popular summary.

### **Professional basis and professional progression**

The students practise problematising and analysing important aspects of the teaching profession and arguing on the basis of relevant theories concerning learning and development of knowledge. The students develop their abilities to analyse practical teaching in relation to relevant theories.

### **Scientific approach and scientific progression**

The students practice producing a major independent scientific project, making qualified and relevant choices and critically considering the knowledge and theories acquired during their education.

All seminars in the course are compulsory.

### **Type of Instruction**

The independent project is planned and conducted individually in consultation with the supervisor. The course also includes seminars where stages in the project are presented and discussed.

### **Examination**

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. The course is examined by the student presenting their independent project and acting as opponent for someone else's project.

When the supervisor, in consultation with the examiner, thinks that the project can receive the grade of Pass without any major changes, the project can be presented at the final seminar.

### **Course Evaluation**

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students. The report is presented to institutional bodies and the programme council concerned, and is archived by the institution responsible for the course.

### **Other**

The course is included in the programme for primary school teachers.

### **Required Reading and Additional Study Material**

*Att skriva examensarbete i bildpedagogik*. Linnaeus University, the latest edition, 20

pages.

Bell, Judith, *Introduktion till forskningsmetodik*. Lund: Studentlitteratur, the latest edition, 263 p.

Bryman, Alan, *Samhällsvetenskapliga metoder*. Malmö: Liber ekonomi, the latest edition, selected parts, ca 200 pages.

Märner, Anders & Örtengren, Hans, *Möten och medieringar. Estetiska ämnen och lärprocesser i ett semiotiskt och sociokulturellt perspektiv*. Umeå: Fakultetsnämnden för lärarutbildning Umeå universitet, latest edition, 124 pages.

Refero – antiplagieringsguiden. Electronic resource. [www.bi.hik.se/Refero/1intro.php](http://www.bi.hik.se/Refero/1intro.php), 26 pages.

Additional literature, at least one thesis in art education, chosen in consultation with the supervisor.