



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4FV705 Att forska med film som redskap, 7,5 högskolepoäng
4FV705 Film as a Research Tool, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2017-09-07

Revised 2022-03-08 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

Bachelor's Degree in a subject in the humanities. Applicants with degrees in other fields must submit a work sample in the form of a project description.

Objectives

After completing the course, the student should be able to

- produce a video essay based on their own research project
- reflect on film as a tool for analytical and theoretical knowledge production.

Content

In this course the student develops practical and theoretical knowledge of the video essay as a form of expression, i.e., of the use of film in academic research, primarily but not exclusively in aesthetic visual subjects. Each student works with an individual research project throughout the course. The student may either bring a research project to the course that has already been presented in some other form (for example in the form of an essay), and adapt this to a film, or develop a new research project during the course. In this course, film is used as a research tool, a form of expression in artistic research, a way to present research results, and an alternative form of publication and examination. The students develop basic knowledge of how to use a camera, cutting,

and sound editing, as well as knowledge of how film can be used as a theoretical and analytical tool. The course is delivered in collaboration with the Valand Academy. The assignments in the course may be adapted to the different target groups of the course (primarily students at the second-cycle level, professional researchers, teachers or other professionals working with communication of knowledge).

Type of Instruction

The course does not include any physical meetings. The teaching is distance-based, including assignments and discussions on the online learning platform and through e-meetings. The students also comment, critically and constructively, on each other's texts and video essays, and self-critically reflect on their own texts and video essays. The meetings are in the form of online workshops, in which the students work with their projects together with teachers at LNU and the Valand Academy.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a video essay and a text describing and explaining the chosen theory and methodology. In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction the student must demonstrate qualified analytical skills, clear independence in their own film project, and a well-developed language, in terms of theoretical language as well as film language.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University. If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

Required Reading and Additional Study Material

Course literature provided by the department on the learning platform when the course starts, ca 300 pages.

Video essays and recorded conversations equivalent to 200 pages of course literature or lectures, available online or provided on the online learning platform.

The student must themselves see to it that they have access to a film editing programme and a film camera (a simple mobile phone camera is enough) of their own choice. In the study guide, different programmes are recommended for different users.

The student must themselves see to it that they have access to programmes enabling them to process source material (which will depend on what kind of sources the student works with). In the study guide, different programmes are recommended for different users.