



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

4FV705 Att forska med film som redskap, 7,5 högskolepoäng
Film as a Research Tool, 7.5 credits

Main field of study
Film Studies

Subject Group
Film Studies

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2017-09-07
The course syllabus is valid from spring semester 2018

Prerequisites
Bachelor's Degree in a subject in the humanities. Applicants with degrees in other fields must submit a work sample in the form of a project description.

Objectives

After completing the course, the student should be able to:

- produce a video essay on the basis of their own research project,
- reflect on film as a tool for analytical and theoretical knowledge production.

Content

In this course the student develops practical and theoretical knowledge of the video essay as a form of expression, i.e. the use of film in academic research, primarily but not exclusively in aesthetic subjects in art history and visual studies. Each student works with an individual research project throughout the course. The student can either bring a research project to the course which has already been presented in some other form (for example an essay), and adapt this to a film, or the student can develop a new research project during the course. In this course, film is used as a research tool, a form of expression in artistic research, a way to present research results, and an alternative form of publication and examination. The students develop basic knowledge of cutting, sound editing and how to use a film camera, as well as knowledge of how film can be used as a theoretical and analytical tool. The course is delivered in collaboration with the Valand Academy. The assignments in the course may be adapted to the different target groups of the course (primarily students at the second level, researchers, teachers or other professionals working with knowledge). All seminars and workshops are compulsory.

Type of Instruction

The course is distance-based but includes two physical meetings at the Valand Academy in Gothenburg. The teaching is distance-based and based on written material, assignments and discussions on the online learning platform and through online meetings. The students also critically and constructively comment on each other's texts or video essays, and self-critically reflect on their own texts or video essays. The meetings are in the form of full-day workshops in which the group work with their projects together with teachers and Master students at the Valand Academy.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through a video essay and a text describing and explaining the chosen theory and methodology, as well as participation in workshops and seminars, and comments on each other's assignments.

In order to receive the grade of Pass, the student must achieve the objectives. In order to receive the grade of Pass with Distinction the student must demonstrate qualified analytical skills, independence in their own film project, and a well-developed language, both in terms of theoretical language and film language. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Course literature provided by the department when the course starts, ca 300 p.

Video essays and recorded conversations equivalent to 200 pages of course literature or lectures, available online or provided at the online learning platform.

The student must have access to any film editing program and a film camera (a simple mobile phone camera is enough). In the study guide, different programs are recommended for different users.

The student must have access to programs enabling them to use the necessary media to process source material (which will depend on what kind of sources the student works with). In the study guide, different programs are recommended for different users.