



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

4FV703 Filmhistoria och filmdidaktik, 15 högskolepoäng
Film History and Film Didactics, 15 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-09-16
The course syllabus is valid from spring semester 2015

Prerequisites

Degree in Education or the equivalent

Objectives

After completing the course, the students should be able to:

- organise teaching of contemporary films based on film history,
- combine film-theoretical and didactic perspectives to analyse and interpret film.

Module 1:

- account for the aesthetic, social, technical and economic history of film,
- problematise and discuss different perspectives on film and media history,
- present analyses using proper language in an appropriate form.

Module 2:

- analyse film and other media texts based on moving images, as preparation for a classroom discussion,
- teach pupils about film analysis and film history,
- present analyses using proper language in an appropriate form.

Content

Module 1. The history of film, 7.5 credits

The module includes an introduction to the history of film and a historical background to

the films discussed in module 2. The social, aesthetic, economic and technical conditions and changes in film are covered. Areas covered include the establishment of film as a narrative mass medium, the national and global developments of film, and the relation of film to the surrounding society and the audience.

Module 2. Film analysis and film didactics, 7.5 credits

The module focuses on modern popular film and includes an introduction to methods in film studies from different didactic perspectives, including both changes in language and historical developments in society. Essential terms and concepts in film studies, as well as the basics within film analysis, are presented. The module also has a practical perspective and includes issues of actual teaching situations concerning film, for example access to online film archives, issues concerning copyright and practical planning. Individual films included in the module are also presented as possible lessons, and the students work with study questions, discussion questions, course literature and additional material. In this way, the student should be able to place films in their historical contexts, with the help of what they have learnt in module 1, and to illustrate films from a didactic perspective when focusing on the teaching of individual films. Seminars are compulsory (see also Type of Instruction).

Module 1 0 credits

Type of Instruction

The teaching is distance-based and carried out on an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The modules are examined through papers and practical assignments. In order to receive the grade of Pass, the intended learning outcomes must be achieved. Grading criteria for the grade of Pass with Distinction (VG) can be found in the study guidelines. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Other

Film History and Film Didactics is mostly intended for practising teachers and others groups that want to use film in a didactic way in their work.

Required Reading and Additional Study Material

Required reading

Module 1. The history of film

Bordwell, David & Kristin Thompson. *Film History: An Introduction*. 2002. New York: McGraw-Hill. (2nd edition or later edition). 788 p (selection).

Grainge, Paul, Mark Jancovich & Sharon Monteith. *Film Histories: An Introduction and Reader*. 2007. Toronto: University of Toronto Press. 612 p. (selection). Latest edition.

Module 2. Film analysis and film didactics

Gerster, Carol. *Teaching Ethnic Diversity with Film*. 2006. London: BFI. 328 p. Latest edition.

Olin-Scheller, Cristina. *Såpor istället för Strindberg? : litteraturundervisning i ett*

nytt medielandskap. 2008. Stockholm: Natur & kultur. 160 p. Latest edition.

Ritterbusch, Rachel S. *Practical Approaches to Teaching Film*. 2008. Newcastle: Cambridge Scholars. 215 p. Latest edition.

Additional study material

Material from the Swedish Film Institute's Film in schools: <http://sfi.se/sv/filmiskolan/>