



Course syllabus

Faculty of Arts and Humanities
Department of Film and Literature

4FV701 Film, arkiv och digital kultur, 7,5 högskolepoäng
Film, archive and digital culture, 7.5 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2014-12-01
The course syllabus is valid from autumn semester 2015

Prerequisites

Bachelor's degree in Film Studies or the equivalent.

Objectives

After completing the course, the students should be able to:

- critically discuss the concept of archives on the basis of relevant perspectives within film and cultural studies,
- account for the main features in the theoretical debates about film and media concerning digitalisation covered in the course,
- conduct an individual analysis of one or several digital archives for film or film-related material, using appropriate language.

Content

The course explores the importance of physical and digital film archives, and discusses questions concerning the materiality of moving images. Is a film the same regardless of the format and screening context in which we have seen it? How does digitalisation affect perspectives on the history of film and TV? Are platforms used for spreading moving images, such as YouTube, to be considered as digital archives, even though their purpose is not at all to preserve films? The concept of archives is problematised and the students develop research questions on the basis of the course literature in independent projects focusing on one or several digital film archives.

Seminars and group exercises are part of the examination and are therefore compulsory.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. The teaching consists of lectures, seminars and group exercises focusing on websites such as Filmarkivet.se, European Film Gateway, Britishpathe.com, Euscreen.eu and Öppetarkiv.se.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

The course is examined through written tests and active participation in seminars and group exercises. In order to receive the grade of Pass, the intended learning outcomes must be achieved.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course: Credit overlap: From the autumn semester 2015 on, the course can be included as an elective course in 4FV01E (Film Studies, Master).

Required Reading and Additional Study Material

Amad, Paula, *Counter archive: film, the everyday, and Albert Kahn's Archives de la Planète*. 2010. New York: Columbia University Press, 408 p. Latest edition. ISBN: 0231135017

Derrida, Jacques, *Archive Fever: A Freudian Impression* (translation from French by Eric Prenowitz) 1996. Chicago: University of Chicago Press, 113 p. Latest edition. ISBN: 0226143368

Ernst, Wolfgang, *Sorlet från arkiven : ordning ur oordning* (translation from German by Tommy Andersson), eds. Otto Fischer & Thomas Götselius. 2009. Gothenburg: Glänta. 110 p. Latest edition. ISBN: 9789197684262

Fossati, Giovanna, *From Grain to Pixel: The Archival Life of Film in Transition*. 2009. Amsterdam: Amsterdam UP. 320 p. Latest edition. ISBN: 9089641394

Foucault, Michel, *Vetandets arkeologi* (translation from French by C.G. Bjurström) 2011, Lund: Arkiv. In selection. Latest edition. ISBN: 9789179242275

Frick, Caroline, *Saving Cinema: The Politics of Preservation*. 2011. New York: Oxford UP, 215 p. Latest edition. ISBN: 0195368118

Holmberg, Jan, *Slutet på filmen o.s.v.*, 2011. Stockholm: Daidalos 187 p. Latest edition. ISBN: 9789171733412

Jönsson, Mats och Pelle Snickars (eds.) *"Skosmörja eller arkivdokument?" Om filmarkivet.se och den digitala filmhistorien*. 2012. Stockholm: KB. 298 p (selection, ca 60 p). Available online: http://www.kb.se/dokument/Aktuellt/audiovisuellt/Skosm%C3%B6rja/Skosmörja_eller_arkivdokument.pdf ISBN: 978-91-88468-27-7

Snickars, Pelle och Patrick Vonderau (eds), *The YouTube Reader*. 2009. Stockholm: KB 511 p. (selection, ca 60 p). Latest edition. Available online: http://www.kb.se/dokument/Aktuellt/audiovisuellt/YouTubeReader/YouTube_Reader_052009_En

ISBN: 9789188468116

Articles and other material provided by the department ca 80 p.