



Course syllabus

Faculty of Arts and Humanities

Department of Film and Literature

4FV01E Filmvetenskap, magisterkurs, 30 högskolepoäng

Film Studies, Master, 30 credits

Main field of study

Film Studies

Subject Group

Film Studies

Level of classification

Second Level

Progression

A1E

Date of Ratification

Approved 2013-11-13

Revised 2015-05-27 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2015

Prerequisites

Film Studies 1–90 credits, including a degree project of at least 15 credits. Swedish B and English B.

Objectives

Module 1. Theories and methods in film studies, 7.5 credits

After completing the module, the students should be able to:

- account for relevant theories and methods within film studies and demonstrate a critical approach to these,
- account for subject trends and research fields within film studies.

Module 2. Film, archives and digital culture, 7.5 credits

After completing the module, the students should be able to:

- critically discuss the concept of archives on the basis of relevant perspectives within film and cultural studies,
- account for the main features in the theoretical debates about film and media concerning digitalisation covered in the course,
- conduct an individual analysis of one or several digital archives for film or film-related material, using appropriate language.

Module 3. Degree project, 15 credits

After completing the module, the students should be able to:

After completing the module, the students should be able to:

- account for a study of film and media within a limited, independently chosen field,
- independently share and compare research information within the academic community,
- write an academic project demonstrating methodical and theoretical awareness, and act as an opponent in a seminar.

Content

Module 1. Theories and methods in film studies, 7.5 credits

The theoretical perspectives within film and media studies discussed and problematised in previous courses are related to relevant, advanced, theoretical texts on film and media. These texts are read and discussed in a seminar series focusing on the relation between theoretical approaches and practical research methods.

Active participation in seminars and group exercises is compulsory.

Module 2. Film, archives and digital culture, 7.5 credits

This module explores the importance of physical and digital film archives, and discusses questions concerning the materiality of moving images. Is a film the same regardless of the format and screening context in which we have seen it? How does digitalisation affect our understanding of the history of film and TV? Are platforms used for spreading moving images, such as YouTube, to be considered as digital archives, even though their purpose is not at all to preserve films? The concept of archives is problematised and the students develop research questions on the basis of the course literature in independent projects focusing on one or several digital film archives.

Active participation in seminars and group exercises is compulsory.

Module 3. Degree project, 15 credits

The student writes an academic Master's thesis which is discussed in a final seminar, and acts as an opponent for another student's thesis.

Type of Instruction

In module 1, teaching is delivered in the form of lectures, film screenings, seminars and group exercises. In modules 2 and 3, teaching is delivered in the form of supervision.

The teaching can also be distance-based and carried out on an online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the intended learning outcomes must be achieved. In order to receive the grade of Pass with Distinction, the student must have received the grade of Pass with Distinction for at least 22.5 of 30 credits. Grading criteria for the grade of Pass with Distinction (VG) can be found in the study guidelines.

The course is examined through active participation in seminars and group exercises, as well as a written assignment (modules 1 and 2), and an independent project and the student acting as an opponent (module 3).

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed and stored according to departmental regulations.

Required Reading and Additional Study Material

Module 1. Theories and methods in film studies. 7.5 credits

Braudy, Leo & Cohen, Marshall (eds.), *Film Theory and Criticism*, New York: Oxford University Press, 2009. 912 p. ISBN: 0195158172 (selection, ca 300 p)

Elsaesser, Thomas & Hagener, Malte, *Film Theory: An Introduction Through the Senses*. Routledge, 2009, 222 p. ISBN: 041580101X

Lewis, Jon, Eric Smoodin (eds.), *Looking Past the Screen: Case Studies in American Film History and Method*, Duke University Press 2007, 416 p. ISBN: 0822338211

Relevant issues of *Journal of Scandinavian Cinema*, *Screen*, *Cinema Journal* and/or *Film International*.

Module 2. Film, archives and digital culture, 7.5 credits

Amad, Paula, *Counter archive: film, the everyday, and Albert Kahn's Archives de la Planète*. 2010. New York: Columbia University Press, 408 p. Latest edition.

Derrida, Jacques, *Archive Fever: A Freudian Impression* (translation from French by Eric Prenowitz) 1996. Chicago: University of Chicago Press, 113 p. The latest edition.

Ernst, Wolfgang, *Sorlet från arkiven: ordning ur oordning* (translation from German by Tommy Andersson), eds. Otto Fischer & Thomas Götselius. 2009. Gothenburg: Glänta. 110 p. The latest edition.

Fossati, Giovanna, *From Grain to Pixel: The Archival Life of Film in Transition*. 2009. Amsterdam: Amsterdam UP. 320 p. The latest edition.

Foucault, Michel, *Vetandets arkeologi* (translation from French by C.G. Bjurström) 2011, Lund: Arkiv. In selection. The latest edition.

Frick, Caroline, *Saving Cinema: The Politics of Preservation*. 2011. New York: Oxford UP, 215 p. The latest edition.

Holmberg, Jan, *Slutet på filmen o.s.v.*, 2011. Stockholm: Daidalos 187 p. The latest edition.

Jönsson, Mats & Pelle Snickars (eds.) "*Skosmörja eller arkivdokument?*" *Om filmarkivet.se och den digitala filmhistorien*. 2012. Stockholm: KB. 298 p (selection, ca 60 p). Available online: www.kb.se/dokument/Aktuellt/audiovisuellt/Skosm%C3%B6rja/Skosmorja_eller_arkivdokument.pdf

Snickars, Pelle & Patrick Vonderau (eds), *The YouTube Reader*. 2009. Stockholm: KB 511 p. (selection, ca 60 p). The latest edition. Available online: www.kb.se/dokument/Aktuellt/audiovisuellt/YouTubeReader/YouTube_Reader_052009_Endversi

Articles and other material provided by the department, ca 80 p.

Module 3. Degree project. 15 credits

Svenska skrivregler. Published by Språkrådet (3rd, extended edition) Stockholm: Liber, 2008. 263 p. ISBN 9789147084609

Åberg, Anders. *Att skriva uppsats i filmvetenskap* (compendium) 19 p.