



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4FR017 Franska. Självbiografisk litteratur och teori, 7,5
högskolepoäng

French. Autobiographical literature and theory, 7.5 credits

Main field of study

French

Subject

French

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2025-03-14.

The course syllabus is valid from spring semester 2026.

Prerequisites

French 1–90 credits including a degree project in the subject of French literary studies of at least 15 credits.

Objectives

After completing the course, students should be able to:

- account for central literary concepts relating to the autobiography as a literary genre,
- explain the distinction between fact and fiction,
- describe different literary theories concerning autobiographical writing,
- apply these concepts in concrete text analysis.

Content

The course introduces French language literary and theoretical texts that can be considered representative of different types of autobiographical writing within modernism, postmodernism and postcolonialism, which enables a discussion of the concept of genre and the associated distinction between reality and fiction.

Type of Instruction

Teaching takes place via a digital learning platform. Teaching is conducted in the form of oral and written digital lectures as well as individual online discussions between teachers and individual students and between students.

Examination

The course is assessed with the grades A, B, C, D, E or F.

For a pass grade, the course objectives must be achieved. The grade A is the highest grade on the scale and the grade E is the lowest grade that gives a passing grade. The grade F means that the student has failed the course. Grading criteria for grades A-F are communicated in writing at the start of the course.

Examination is by assessment of 3 written assignments during the course (7.5 credits). For the grade A, the grade on at least 2 submissions must be A. For the grade E, at least 2 submissions must be E.

Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

A course evaluation should be conducted during the course or in connection with its conclusion. The results and analysis of the completed course evaluation should be promptly communicated to students who have completed the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

Overlap

The course cannot be included in a degree along with the following course/courses of which the content fully, or partly, corresponds to the content of this course:
4FR013 (7.5 credits)

Required Reading and Additional Study Material

Gasparini, Philippe. (Latest edition) *Autofiction. Une aventure du langage*. Seuil, Poétique. Selection: 75 p.

Gehrmann, Susanne och Gronemann, Claudia. (Latest edition) "Les enJeuX de l'autobiographique dans les littératures de langue française: Du genre à l'espace". *L'autobiographie postcoloniale. L'hybridité*. L'Harmattan. Selection: 250 p.

Husung, Kirsten. (2014) *Hybridité et genre chez Assia Djébar et Nina Bouraoui*. L'Harmattan, Collection Etudes transnationales, francophones et comparées. Selection: 80 p.

Miriaux, Jean-Philippe. (Latest edition) *L'Autobiographie. Ecriture de soi et sincérité*. Nathan. 127 p.

Lejeune, Philippe. (Latest edition) *Le Pacte autobiographique*. Seuil. 354 p.

Lejeune, Philippe. (Latest edition) *Signe de vie. Le pacte autobiographique 2*. Paris. Seuil. Selection: 100 p.

Material provided by the department, approx. 80 p.

Fiction

Beauvoir, Simone de. (Latest edition) *Mémoires d'une jeune fille rangée*. London: Folio. 512 p.

Djebar, Assia. (Latest edition) *La femme sans sépulture*. Paris: Livre de poche. 256 p.

Perec, Georges. (Latest edition) *W ou le souvenir d'enfance*. Gallimard, coll. L'Imaginaire. 222 p.

Sartre, Jean-Paul. (Latest edition) *Les Mots*. Folio. 206 p.