



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

4FR016 Franska. Litteratur och genusteorier, 7,5 högskolepoäng

French. Literature and Gender Theories, 7.5 credits

### **Main field of study**

French

### **Subject**

French

### **Level**

Second cycle

### **Progression**

A1N

### **Date of Ratification**

Approved 2022-12-20.

The course syllabus is valid from autumn semester 2023.

### **Prerequisites**

French 1–90 credits including a degree project in the subject of French literary studies of at least 15 credits.

### **Objectives**

After completing the course, the student should be able to:

- describe tendencies in feminist gender theories and put them in a socio-cultural and knowledge theoretical context
- present and explain central concepts and issues in feminist gender theories
- apply these concepts in concrete textual analyses of contemporary Francophone novels.

## Content

The course provides an introduction to central issues and tendencies in feminist gender theories and how these are reflected in current works of fiction from different parts of the Francophone world. Current Francophone novels are discussed and analysed based on different feminist perspectives in modernism, postmodernism, psychoanalysis, and postcolonial and decolonial theories.

## Type of Instruction

The teaching is distance-based and carried out via an online learning platform. Teaching is delivered in the form of oral and written online lectures and individual discussions online between the teacher and individual students and between the students.

## Examination

The course is assessed with the grades A, B, C, D, E or F.

In order to receive the grade of Pass, the student must achieve the intended learning outcomes. The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed. Grading criteria for the grades A–F are specified in writing when the course starts.

The course is examined through written hand-in assignments, oral assignments, and contributions to discussion fora.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. The result and analysis of the course evaluation should be promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time should be informed of the result at the course introduction. The course evaluation is anonymous.

## Required Reading and Additional Study Material

Amadou Amal, Djaïli. *Les Impatientes*. Emmanuelle Collas. 2020 (239 pages).

Bahsaïn, Leïla. *Le ciel sous nos pas*. Albin Michel. 2019. (239 pages).

Beauvoir, Simone de. *Le Deuxième Sexe I et II*. Gallimard. 1986 or another edition (in selection 60 pages).

Butler, Judith. *Trouble dans le genre. Le féminisme et la subversion de l'identité*. La Découverte. 2005 or another edition (in selection 50 pages).

Daas, Fatima. *La Petite Dernière*. Les éditions Noir sur Blanc. 2020 (187 pages).

Djebar, Assia. *La femme sans sépulture*. Livre de poche. 2004 or another edition. (256 pages).

Dorlin, Elsa (dir.). *Sexe, race, classe, pour une épistémologie de la domination*. Presses universitaires de France. 2018. (in selection 40 pages).

Ernaux, Annie. *L'Événement*. Folio. 2001, or another edition (144 pages).

Irigaray, Luce. *Sexes et parentés*. Minuit. 1987. (in selection 20 pages).

Lecarme-Tabone, Eliane. *Le Deuxième Sexe de Simone de Beauvoir*. Folio. 2008 (in selection 70 pages).

Sow, Fatou. « Les défis d'une féministe en Afrique ». *Travail, genre, sociétés*, 2008/2 (no. 20), pp. 5–22 (available online). (15 pages).

Vergès, Françoise. *Un féminisme décolonial*. La fabrique éditions. 2019. (in selection 90 pages).

Zeniter, Alice. *Je suis une fille sans histoire*. L'Arche. 2021 (105 pages).

Academic articles specified when the course starts, ca 40 pages.