



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4FR013 Franska. Självbiografisk litteraturteori, 7,5 högskolepoäng

Literary Perspectives in French Literatures I: Autobiographical Writing, 7.5 credits

Main field of study

French

Subject

French

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2018-05-25.

The course syllabus is valid from spring semester 2019.

Prerequisites

French 1–90 credits including a degree project in the subject of French literary studies of at least 15 credits.

Objectives

After completing the course, the student should be able to:

- account for literary concepts central for autobiographical writing as a literary genre,
- apply these concepts in concrete textual analyses,
- account for the distinction between fact and fiction,
- account for theories relevant to the genre of autobiographical writing.

Content

This course discusses texts representative for various kinds of autobiographical writing, enabling a discussion of the concept of genre and the related distinction between fact and fiction.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of oral and written online lectures and online discussions between the teacher and individual students and between the students.

Examination

The course is assessed with the grades A, B, C, D, E or F.

The course is examined through written assignments and contributions to discussion fora.

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

Required Reading and Additional Study Material

Beauvoir, Simone de. *Mémoires d'une jeune fille rangée*. Folio. The latest edition. 512 p.

Bouraoui, Nina. *Garçon manqué*. Stock. (the latest edition). 197 p.

Perec, Georges. *W ou le souvenir d'enfance*. Gallimard, coll. L'Imaginaire. The latest edition. 222 p.

Sartre, Jean-Paul. *Les Mots*. Folio. The latest edition. 206 p.

Theoretical texts:

Gasparini, Philippe. *Autofiction. Une aventure du langage*. Seuil, Poétique. The latest edition. Selection: 75 p.

Gehrmann, Susanne/Gronemann, Claudia. "Les enJeuX de l'autobiographique dans les littératures de langue française : Du genre à l'espace". *L'autobiographie postcoloniale. L'hybridité*. L'Harmattan. The latest edition. Selection, 250 p.

Husung, Kirsten. *Hybridité et genre chez Assia Djebar et Nina Bouraoui*. L'Harmattan, Collection Etudes transnationales, francophones et comparées. 2014. Selection, 80 p.

Miriaux, Jean-Philippe. *L'Autobiographie. Ecriture de soi et sincérité*. Nathan. The latest edition. 127 p.

Lejeune, Philippe. *Le Pacte autobiographique*. Seuil. Latest edition. 354 p.

Lejeune, Philippe. *Signe de vie. Le pacte autobiographique 2*. Paris. Seuil. The latest edition. Selection, 100 p.

Material provided by the department, ca 80 p.