



Course syllabus

Faculty of Arts and Humanities
Department of Languages

4FR012 Franska. Litteraturteori och narrativa studier, 7,5
högskolepoäng

Literary perspectives in French literatures III - Narrative Theory, 7.5
credits

Main field of study

French

Subject Group

French

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-05-25
The course syllabus is valid from spring semester 2019

Prerequisites

French 1–90 credits including a degree project of at least 15 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for central concepts in classical narratology,
- account for tendencies in current narrative theory, focusing on the perspective of possible worlds,
- define and contextualise perspectives in current narrative theory,
- apply these concepts in concrete textual analyses.

Content

Students read theoretical works in classical narratology, developed in France in the 1970s, as well as current narrative theory including more diverse perspectives. The course discusses cognitive aspects of narration, for example theories on possible worlds. Concepts discussed in the theoretical texts are studied in concrete analyses of a selection of texts in French (including both literature and film).

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of oral and written online lectures and online discussions between the teacher and individual students and between the students.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F. In order to receive the grade of Pass, the student must achieve the objectives. The grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course. Grading criteria for the grades A–F will be specified when the course starts. The course is examined through written and oral assignments, and contributions to discussion fora. For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Non-fictional literature

Chateau, Dominique. 2015. *Théorie de la fiction. Mondes possibles et logique narrative*. Paris: L'Harmattan. 156 p. ISBN: 9782343059730.

Genette, Gérard. 2007 or earlier edition. *Discours du récit*. Paris: Seuil, 435 p

Jouve, Vincent. 2015 or earlier edition. *Poétique du roman*. Paris: Colin. 256 p. Selection 50 p. (pp. 1–50).

Lutas, Liviu. 2012. “Sur la syllepse narrative – Un concept théorique négligé”, in *Poétique – revue de théorie et d’analyse littéraires*, nr 168, Paris, Seuil, pp. 445–466. 21 p.

Pier John & Berthelot Francis. 2010. *Narratologies contemporaines*. Paris: Éditions des archives contemporaines. 274 p. Selection 50 p. (pp. 7–14, 15–44, 91–108). ISBN: 978– 2813000200.

Pier, John & Schaeffer, Jean-Marie. 2005. *Métalepses. Entorses au pacte de la représentation*. Paris: Édition de l’EHESS. 341 p. Selection 50 p. (pp. 27–15, 21–36, 121–130, 133–150, 323–334). ISBN: 9782713220289.

Fiction

Aymé, Marcel. 1943 or later edition. *Le passe-muraille* (10 short stories). Paris: Gallimard, Folio. 222 p. Selection 40 p.

Cortázar, Julio. 1973 or later edition. *Les armes secrètes* (11 short stories). Paris: Gallimard, Folio. 320 p. Selection 70 p.

Duras, Marguerite. 1972 or later edition. *Hiroshima mon amour*. Paris: Gallimard, Folio. 160 p.

Maupassant, Guy De. 2009 or later edition. *La parure et autres nouvelles*. Larousse, Paris: Petits classiques. 143 p.

Modiano, Patrick. 1972 or later edition. *Les boulevards de la ceintures*. Paris: Gallimard, Folio. 184 p.

Films

“Le tableau”, by Jean François Laguillonie. 2011.

“Hiroshima mon amour”, by Alains Resnais, 1959.

“5X2”, by François Ozon, 2004.