



Course syllabus

Faculty of Arts and Humanities
Department of Languages

4FR011 Franska. Intermedialitet i litteraturen, 7,5 högskolepoäng
French. Intermediality in Literature, 7.5 credits

Main field of study
French, Comparative Literature

Subject Group
French

Level of classification
Second Level

Progression
A1N

Date of Ratification
Approved by Faculty of Arts and Humanities 2018-01-15
The course syllabus is valid from autumn semester 2018

Prerequisites
90 credits in French including an independent project of 15 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for tendencies in current intermediality theory and place them in a scientific context,
- account for central concepts in intermediality theory,
- apply these concepts in concrete textual analyses.

Content

This course discusses theoretical texts on intermediality. Texts in both French and English are included, since much of the relevant theory is not yet available in French. The students conduct analyses of selected texts in French (both literature and film), using relevant theoretical concepts.

Active participation in discussion fora on the online learning platform is compulsory.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of oral and written online lectures and online discussions between the teacher and individual students and between the students.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.
In order to receive the grade of Pass, the student must achieve the objectives. The

grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course. Grading criteria for the grades A–F will be specified when the course starts.

The course is examined through written and oral assignments, and contributions to discussion fora.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 4FR008

Required Reading and Additional Study Material

André, Emanuelle et al. (Guillaume Soulez, JeanPhilippe Trias, François Amy de la Bretèque, Raphaëlle Moine, François Jost) (eds). *Cinéma et audiovisuel se réfléchissent*. Paris: L'Harmattan. 2012. 252 p. ISBN.: 9782296967502

Bergez, Daniel. *Littérature et peinture*. Paris, Armand Collin. 2011. 256 p. ISBN.: 9782200271404

Elleström, Lars. "The Modalities of Media: A Model for Understanding Intermedial Relations". In Lars Elleström (ed.), *Media Borders, Multimodality and Intermediality*. London: Palgrave Macmillan. 2010. 37 p. pp. 11–48. ISBN: 0230238602

Lumière, Émilie. "Jürgen E Müller et le concept d'intermédialité ». *Cinémadoc*, 20/7 2015. <https://cinemadoc.hypotheses.org/3457>. 20 p.

Mariniello, Silvestra. "L'intermédialité : un concept polymorphe". In *Intermedia: littérature, cinéma et intermédialité*, Célia Vieira & Rio Novo (eds). Paris: L'Harmattan. 2010. 18 p. pp. 11–29. ISBN: 9782296542617

Müller, Jürgen E. "L'intermédialité, une nouvelle approche interdisciplinaire : perspectives théoriques et pratiques à l'exemple de la vision de la télévision". *Cinémas*, vol. 10, nr. 2–3. 2000. 29 p. pp. 105–134.

Müller, Jürgen E. "Vers l'intermédialité : histoires, positions et options d'un axe de pertinence". *Médiamorphoses. L'identité des médias en questions*, nr. 16. 2006. 11 p. pp. 99–110.

Material provided by the teacher, ca 200 p.

Films suggested by the teacher: 10 film sequences are chosen and analysed.