



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4FR010 Franska. Postkolonial litteraturteori, 7,5 högskolepoäng

French. Postcolonial Literature Theory, 7.5 credits

Main field of study

French, Comparative Literature

Subject Group

French

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2018-01-15

The course syllabus is valid from autumn semester 2018

Prerequisites

90 credits in French including an independent project of 15 credits, or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for central tendencies in postcolonial French literature, focusing on Maghrebian literature,
- demonstrate knowledge of the historical and cultural contexts of these texts,
- demonstrate knowledge of postcolonial theory, the concept of cultural hybridity and gender theory, and apply these theoretical concepts in concrete textual analyses.

Content

This course discusses texts reflecting important themes in contemporary postcolonial literature in French, focusing on North Africa. Discussions of central concepts in postcolonial literary theory illustrate how these texts reflect and reinterpret historical and cultural contexts.

Active participation in discussion fora on the online learning platform is compulsory.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of oral and written online lectures and online discussions between the teacher and individual students and between the students.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade of Pass, the student must achieve the objectives. The grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course. Grading criteria for the grades A–F will be specified when the course starts. The course is examined through written assignments and contributions to discussion fora.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

The course cannot be included in a degree along with the following courses of which the content fully, or partly, corresponds to the content of this course: 4FR006

Required Reading and Additional Study Material

Fiction

Beyala, Calixthe. *Assèze l'Africaine*. Albin Michel (the latest edition). 317 p.

Djebar, Assia. *La Disparition de la langue française*. Albin Michel. (the latest edition). 294 p.

Sansal, Boualem. *Le Village de l'Allemand*. Folio. (the latest edition). 306 p.

Sebbar, Leïla. *La Jeune Fille au balcon*. Seuil. 148 p.

Non-fictional literature

Angelfors, Christina (2010). « Féminitude et négritude : discours de genre et discours culturel dans l'œuvre de Calixthe Beyala » in *Présence Francophone*, no. 75, 2010. 18 p.

Bonn, Charles. « Postcolonialisme et reconnaissance littéraire des textes francophones émergents : l'exemple de la littérature maghrébine et de la littérature issue de l'immigration » in Jean Bessière et JeanMarc Moura (éds.). 2001. *Littératures postcoloniales et francophonie*. Champion, Colloques, congrès et conférences sur la littérature comparée. ISBN 2745302817. 15 p.

Gafaïti, Hafid. *La Diasporisation de la littérature postcoloniale*. L'Harmattan. (the latest edition). Selection, 200 p.

Hitchcott, Nicki (1997). « Calixthe Beyala and the postcolonial woman » in Alec G. Hargreaves/Mark Mckinney (eds.) *Post-colonial cultures in France*. Routledge. (the latest edition). 16 p.

Hitchcott, Nicki (2001). « Migrating Genders in Calixthe Beyala's Fiction » in Susan Ireland/ Patricia Proulx (eds.) *Immigrant Narratives in Contemporary France*. Westport, CT: Greenwood. (the latest edition). 10 p.

Husung, Kirsten. *Hybridité et genre chez Assia Djebar et Nina Bouraoui*. L'Harmattan, Collection Etudes transnationales, francophones et comparées. 2014. Selection, 80 p.

Toro, Alfonso de. « Introduction à la pensée hybride » in Alfonso de Toro/Charles Bonn.

2009. *Le Maghreb writes back. Figures de l'hybridité dans la culture et la littérature maghrébines.* Olms, Passagen. ISBN 9783487135762. 56 p.