



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4FR009 Franska. Litteraturvetenskapliga perspektiv i franskspråkig litteratur IV: Intermédialité, 7,5 högskolepoäng

French. Literary perspectives in French literatures IV: Intermediality, 7.5 credits

Main field of study

French

Subject Group

French

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by Faculty of Arts and Humanities 2017-02-08

The course syllabus is valid from autumn semester 2017

Prerequisites

French 1–90 credits including a degree project in the subject of French of at least 15 credits.

Objectives

After completing the course, the student should be able to:

- account for tendencies in current intermediality theory and place them in a scientific context,
- account for central concepts in intermediality theory,
- apply these concepts in concrete textual analyses.

Content

This course discusses theoretical texts on intermediality. Texts in both French and English are included, since much of the relevant theory is not yet available in French. Concepts discussed in the theoretical texts are used in concrete analyses of a selection of texts in French (including both literature and film).

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of oral and written online lectures and online discussions between the teacher and individual students and between the students.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction

(VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

The course is examined through written and oral assignments, and contributions to discussion fora.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

André, Emanuelle et al. (Guillaume Soulez, Jean-Philippe Trias, François Amy de la Bretèque, Raphaëlle Moine, François Jost) (eds). *Cinéma et audiovisuel se réfléchissent*. Paris: L'Harmattan. 2012. 252 p. ISBN.: 9782296967502:

Bergez, Daniel. *Littérature et peinture*. Paris, Armand Collin. 2011. 256 p. ISBN.: 9782200271404:

Elleström, Lars. "The Modalities of Media: A Model for Understanding Intermedial Relations". In Lars Elleström (ed), *Media Borders, Multimodality and Intermediality*. London: Palgrave Macmillan. 2010. 37 p. pp. 11–48. ISBN.: 0230238602:

Lumière, Émilie. "Jürgen E Müller et le concept d'intermédialité ». *Cinémadoc*, 20/7 2015. <https://cinemadoc.hypotheses.org/3457>. 20 p.

Mariniello, Silvestra. "L'intermédialité : un concept polymorphe". In *Intermedia: littérature, cinéma et intermédialité*, Célia Vieira & Rio Novo (eds). Paris: L'Harmattan. 2010. 18 p. pp. 11–29. ISBN.: 9782296542617:

Müller, Jürgen E. "L'intermédialité, une nouvelle approche interdisciplinaire : perspectives théoriques et pratiques à l'exemple de la vision de la télévision". *Cinémas*, vol. 10, nr. 2–3. 2000. 29 p. pp. 105–134.

Müller, Jürgen E. "Vers l'intermédialité : histoires, positions et options d'un axe de pertinence". *Médiamorphoses. L'identité des médias en questions*, nr. 16. 2006. 11 p. pp. 99–110.

Material provided by the teacher, ca 200 p.

Films suggested by the teacher: 10 film sequences are chosen and analysed.