



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4FR006 Litteraturvetenskapliga perspektiv i franskspråkig litteratur II:
L'écriture postcoloniale, 7,5 högskolepoäng

French Literary Studies II: Postcolonial Writing, 7.5 credits

Main field of study

French

Subject Group

French

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2012-04-23

Revised 2017-10-25 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2018

Prerequisites

French 1–90 credits including a degree project in the subject of French literary studies of at least 15 credits.

Objectives

After completing the course, the student should be able to:

- account for central tendencies in postcolonial French literature, focusing on Maghrebian literature,
- demonstrate knowledge of the historical and cultural contexts of these texts,
- demonstrate knowledge of postcolonial theory, the concept of cultural hybridity and gender theory, and apply these theoretical concepts in concrete textual analyses.

Content

This course discusses texts reflecting important themes in contemporary postcolonial literature in French, focusing on North Africa. Discussions of central concepts in postcolonial literary theory illustrate how these texts reflect and reinterpret historical and cultural contexts.

Type of Instruction

The teaching is distance-based and carried out on an online learning platform. Teaching is delivered in the form of oral and written online lectures and online discussions between the teacher and individual students and between the students.

EXAMINATION

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the intended learning outcomes.

The course is examined through written assignments and contributions to discussion fora.

Course Evaluation

At the end of the course, a course evaluation is conducted and compiled into a report, which is made available to students and filed according to departmental regulations.

Required Reading and Additional Study Material

Beyala, Calixthe. *Assèze l'Africaine*. Albin Michel (the latest edition) (317 p.)

Djebar, Assia. *La Disparition de la langue française*. Albin Michel. (the latest edition). 294 p.

Sansal, Boualem. *Le Village de l'Allemand*. Folio. (the latest edition). 306 p.

Sebbar, Leïla. *La Jeune Fille au balcon*. Seuil. 148 p.

Theoretical texts:

Angelfors, Christina (2010). « Féminitude et négritude : discours de genre et discours culturel dans l'œuvre de Calixthe Beyala » in *Présence Francophone*, no. 75, 2010. (18 p.)

Bonn, Charles. « Postcolonialisme et reconnaissance littéraire des textes francophones émergents : l'exemple de la littérature maghrébine et de la littérature issue de l'immigration » in Jean Bessière et JeanMarc Moura (éds.). 2001. *Littératures postcoloniales et francophonie*. Champion, Colloques, congrès et conférences sur la littérature comparée. ISBN 2745302817. 15 p.

Gafaïti, Hafid. *La Diasporisation de la littérature postcoloniale*. L'Harmattan. (the latest edition). Selection, 200 p.

Hitchcott, Nicki (1997). « Calixthe Beyala and the postcolonial woman » in Alec G. Hargreaves/Mark Mckinney (eds.) *Post-colonial cultures in France*. Routledge. (the latest edition) (16 p.)

Hitchcott, Nicki (2001). « Migrating Genders in Calixthe Beyala's Fiction » in Susan Ireland/ Patricia Proulx (eds.) *Immigrant Narratives in Contemporary France*. Westport, CT: Greenwood. (the latest edition) (10 p.)

Husung, Kirsten. *Hybridité et genre chez Assia Djebar et Nina Bouraoui*. L'Harmattan, Collection Etudes transnationales, francophones et comparées. 2014. Selection, 80 p.

Toro, Alfonso de. « Introduction à la pensée hybride » in Alfonso de Toro/Charles Bonn. 2009. *Le Maghreb writes back. Figures de l'hybridité dans la culture et la littérature maghrébines*. Olms, Passagen. ISBN 9783487135762. 56 p.