



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4EN902 Litteratur i språkundervisningen I, 10 högskolepoäng

Literature in language teaching I, 10 credits

Main field of study

English

Subject Group

English

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2010-01-12

Revised 2021-11-22 by Faculty of Arts and Humanities.

The course syllabus is valid from spring semester 2022

Prerequisites

Teacher's certificate examination including at least 1-80 credits in English, and Swedish B.

Objectives

After completing the course, students should be able to:

- explain and discuss the central theoretical directions within literature didactics regarding teaching in a foreign language,
- discuss the possibilities and limitations of literary texts regarding the aims of language education,
- reflect over the relationship between theory and practice in literature didactics,
- use different criteria for selecting appropriate literature,
- use libraries when searching for appropriate literature.

Content

The course addresses the use of children and young people's literature in English language education. Discussions about literature's potential use in language education and the tools used for selecting texts and ways of working with literary texts are a significant part of the course.

During the introductory part of the course, literature didactics will be addressed with focus on teaching in a foreign language. With a background in a survey over how, and with what kind of motivation literature has been used in language education (for example, as a way to increase vocabulary, passive reception and analysis), the course focuses on literary texts as a starting point for a diversified education. Included here, among other things, is the integration of other media such as film and Internet resources as well as how the use of literary texts can be placed in relation to, for example, pupil autonomy, individualization and a diversified education.

The course also covers the different genres within literature in English for children and young people as well as the literature's ideology, history, reading stimulation and reading competence. Students will practice thinking about how literary texts can be included in language education and how they can be treated in practice. Central to the course is the evaluation and selection of appropriate literature in the target language, as well as the actual planning of the teaching strategy. This requires students to actively utilize the library and understand how to use the necessary library and ICT resources.

Type of Instruction

Teaching is delivered in Swedish and English. The course is available as a distance course including 1-2 mandatory on-campus meetings. Teaching is in the form of lectures, seminars and group discussions during both the on-campus meetings and via the online learning management system.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Course Evaluation

Course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

Required Reading and Additional Study Material

Appleman, Deborah. *Critical Encounters in High School English: Teaching Literary Theory to Adolescents* (Teachers College Press, 2014). Selection, ca. 150 p.

Garcia, Antero. *Critical Foundations in Young Adult Literature: Challenging Genres* (BRILL, 2013). Selection, ca. 150 p.

Gilbert-Hickey, Meghan, and Miranda A. Green-Barteet, eds. *Race in Young Adult Speculative Fiction* (University Press of Mississippi, 2021). Selection, ca. 150 p.

Grenby, Matthew. *Children's Literature*. 2nd ed. (Edinburgh University Press, 2014). Selection, ca. 150 p.

Langer, Judith A. *Envisioning Literature: Literary Understanding and Literature Instruction*, 2nd ed. (Teachers' College Press, 2011). Selection, ca. 150 p.

Nodelman, Perry. *The Hidden Adult: Defining Children's Literature* (Johns Hopkins University Press, 2009). Selection, ca. 150 p.

Wolf, Shelby et al., eds. *Handbook of Research on Children's and Young Adult Literature* (Taylor & Francis Group, 2010). Selection, ca. 150 p.

Material distributed by the department, ca. 300 p.

Additional study material

Nel, Philip, Lissa Paul and Nina Christensen, eds. *Keywords for Children's Literature*, 2nd ed. (New York University Press, 2021)