



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4EN902 Litteratur i språkundervisningen I, 10 högskolepoäng

Literature in language teaching I, 10 credits

Main field of study

English

Subject

English

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2010-01-12.

Revised 2023-11-10.

The course syllabus is valid from spring semester 2024.

Prerequisites

Teacher's certificate examination including at least 1-80 credits in English, and Swedish B.

Objectives

After completing the course, students should be able to:

- explain and discuss the central theoretical directions, within literature didactics regarding teaching in a foreign language,
- discuss the possibilities and limitations of literary texts regarding the aims of language education,
- reflect on the relationship between theory and practice in literature didactics,
- use different criteria for selecting appropriate literature,

- use libraries when searching for appropriate literature.

Content

The course addresses the use of children and young adults' literature in English language education. Discussions about literature's potential use in language education and the tools used for selecting texts and ways of working with literary texts are a significant part of the course.

During the introductory part of the course, literature didactics will be addressed with focus on teaching in a foreign language. With a background in an overview of how, and with what kind of motivation literature has been used in language education (for example, as a way to increase vocabulary, passive reception and analysis), the course focuses on literary texts as a starting point for a diversified education. Included here, among other things, is the integration of other media such as film and internet resources as well as how the use of literacy texts can be placed in relation to, for example, pupil autonomy, individualisation and a diversified education.

The course also covers the different genres, within literature in English for children and young adults as well as the literature's ideology, history, reading stimulation and reading competence. Students will practice thinking about how literacy texts can be included in language education and how they can be treated in practice. Central to the course is the evaluation and selection of appropriate literature in the target language, as well as the actual planning of the teaching strategy. This requires students to actively utilise the library and understand how to use the necessary library and ICT resources.

Type of Instruction

Teaching is delivered in English. The course is primarily available as a distance course. Forms of teaching include lectures, seminars and group discussions during both the compulsory meetings as well as via the online learning platform.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

In order to receive the grade of Pass, the student must achieve the course objectives. Forms of examination include written and multimedial hand-in assignments. Students who have not received a passing grade at the original examination are given four additional opportunities for resit examination.

Course Evaluation

Course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

Required Reading and Additional Study Material

Ahlberg, Sofia. (2021). *Teaching Literature in Times of Crisis*. New York: Routledge. ISBN: 9781003120742. 95 p. Fulltext available via the university library's website.

Appleman, Deborah. *Critical Encounters in High School English: Teaching Literary Theory to Adolescents* (Teachers College Press, 2014). Selection, ca. 150 p.

Grenby, Matthew. *Children's Literature*. 2nd ed. (Edinburgh University Press, 2014). Selection, ca. 150 p.

Nodelman, Perry. *The Hidden Adult: Defining Children's Literature* (Johns Hopkins University Press, 2009). Selection, ca. 150 p.

Shaw, Katy (red.) (2016). *Teaching 21st Century Genres*. London: Palgrave Macmillan. ISBN: 9781137553911. 195 p. Fulltext available via the university library's website.

Wolf, Shelby et al., eds. *Handbook of Research on Children's and Young Adult Literature* (Taylor & Francis Group, 2010). Selection, ca. 150 p.

Material distributed by the department, ca. 300 p.

Additional study material

Nel, Philip, Lissa Paul and Nina Christensen, eds. *Keywords for Children's Literature*, 2nd ed. (New York University Press, 2021)