



Course syllabus

Faculty Board of Humanities and Social Sciences
School of Language and Literature

4EN704 Intermedialitet, 15 högskolepoäng
Intermediality, 15 credits

Subject Group

English

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved by the Board of the School of Language and Literature 2011-12-08

Revised 2012-09-06. Revision due to English translation of the syllabus

The course syllabus is valid from autumn semester 2012

Prerequisites

English 1–90 credits including a degree project of at least 15 credits

Objectives

After completing the course, the student should be able to

- independently use advanced terminology and complex conceptual constructs within intermediality research,
- in a detailed manner, explain and problemize the relations and interactions between different art forms and the different media,
- with theoretical and methodological awareness conduct analyses and interpretations of intermedial and multimodal texts and works,
- conduct varied discussions within the field.

Content

The course deals with relations and interactions between different forms of art and media. An historical description of the technical requirements for the different kinds of media and the interplay between them is given. Descriptions of both older and newer media forms are included. In addition, attention is given to theoretical questions and problems that for example deal with interpretation, understanding and significance formation and how this is associated with human perceptions and the different senses.

Type of Instruction

Teaching and instruction methods include lectures, seminars, group exercises and individual or group tutoring. Teaching includes ICT-based methods. For specific technical requirements for each course date, see the course homepage.

Examination

The course is assessed with the grades Fail (U), Pass (G) or Pass with Distinction (VG).

Course Evaluation

Teaching is evaluated throughout the course. A written course evaluation is carried out at the end of the course. The evaluation is compiled, reviewed with the students and archived according to departmental protocol.

Required Reading and Additional Study Material

Askander, Mikael, Arvidsson, Jens, Bruhn, Jørgen & Führer, Heidrun (eds.). 2007. *Changing Borders: Contemporary Positions in Intermediality*, Intermedia Studies Press. 436 pages.

Elleström, Lars (ed.). 2010. *Media Borders, Multimodality and Intermediality*. Palgrave Macmillan. 270 pages.

Elliott, Kamilla. 2003. *Rethinking the Novel/Film Debate*. Cambridge University Press. 40 pages.

Elleström, Lars. 1996. "Some Notes on Irony in the Visual Arts and Music: The Examples of Shostakovich and Magritte". *Word and Image* (1996:2), pp. 197–208. 12 pages.

Fowler, Alastair. 1992. "Periodization and Interart Analogies", *Literatur und Bildende Kunst. Ein Handbuch zur Theorie und Praxis eines komparatistischen Grenzgebietes*, eds. Ulrich Weisstein. Erich Schmidt, pp. 86–101. 16 pages.

Gilman, Ernest B. 1989. "Interart Studies and the 'Imperialism' of Language". *Poetics Today* 10 (1989:1), pp. 5–30. 26 pages.

Hedling, Erik & Lagerroth, Ulla-Britta (eds.). 2002. *Cultural Functions of Intermedial Exploration*. Rodopi. Ca 100 pages. (selected pages).

HUMAN IT 4 (2000:2–3). 100 pages. (selected pages) www.hb.se/bhs/ith/humanit.htm

Kress, Gunther & van Leeuwen, Theo. 2001. *Multimodal Discourse: The Modes and Media of Contemporary Communication*. Arnold. 142 pages.

Kristeller, Paul Oskar. 1951/1952. "The Modern System of the Arts: A Study in the History of Aesthetics". *Journal of the History of Ideas* 12 (1951:4), pp. 496–527 & 13 (1952:1), pp.17–46. 62 pages.

Leitch, Thomas. 2003. "Twelve Fallacies in Adaptation Theories", *Criticism* 45 (2003:2), pp. 149–171. 23 pages.

Manovich, Lev. 2001. *The Language of New Media*. MIT Press. 333 pages.

Mitchell, W. J. T. 1994. "Beyond Comparison: Picture, Text, Method". *Picture Theory*. Chicago University Press, pp. 83–110. 28 pages.

Mitchell, W. J. T. 2005. "There are No Visual Media", *Journal of Visual Culture* 4 (2005:2), pp. 257–266. 10 pages.

Wolf, Werner. 1999. *The Musicalization of Fiction: A Study in the Theory and History of Intermediality*. Rodopi, pp. 1–92. 92 pages.

In addition, fictional texts and media texts. Ca 500 pages.