



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

4EN128 Akademiska färdigheter och tidig modern engelsk kultur, litteratur och språk, 15 högskolepoäng

Academic Skills and Early Modern English Culture, Literature and Language, 15 credits

### Main field of study

English

### Subject Group

English

### Level of classification

Second Level

### Progression

A1N

### Date of Ratification

Approved by Faculty of Arts and Humanities 2021-06-15

The course syllabus is valid from spring semester 2022

### Prerequisites

General entry requirements + English 6. General entry requirements for advanced studies, and 1–90 credits in English linguistics or literature, including an independent project of 15 credits or the equivalent, and English B/6.

## Objectives

### Module 1: Academic skills, 7.5 credits

After completing the module, the student should be able to:

- use advanced grammatical concepts and principles in the English language in their own written English;
- write well-structured, grammatically correct argumentative texts in English within different genres in their own field of research;
- use correct referencing and an appropriate style;
- critically review and discuss their own and others' texts.

### Module 2: Early Modern English Culture, Literature and Language, 7.5 credits

After completing the module, the student should be able to:

- discuss language change as a cultural, societal and political phenomenon, focusing on early modern England;
- understand how the standardisation of English language processes affects literary language;
- use digital tools to independently study lexical and grammatical changes over time.

- demonstrate an understanding of how literary English was legitimised as a form of national self-realisation during the early modern period;
- analyse how literature comments on the relations between different dialect forms and between English and other languages.

## Content

### **Module 1: Academic writing, 7.5 credits**

This module introduces English grammar and discusses general grammatical concepts and principles for written production. Academic text genres and different ways of reading and reviewing academic texts are introduced. Discourse patterns of general relevance for academic writing are examined and explained. Through assignments the student learns to critically review their own and others' texts.

### **Module 2: Early Modern English Culture, Literature and Language, 7.5 credits**

Students investigate how linguistics and literature contribute to the development of English as a national language during the early modern period. By reviewing historical documents and literary texts, students gain an understanding of how English is defined relative to other languages; how it was standardised and codified; and how these processes relate to the canonisation of literary language and authors. Through the use of facsimiles, corpora and other digital resources, the students investigate in a pragmatic way how the English language changes, and gain insight into how the rich linguistic contexts gave rise to literature that has survived for centuries.

## Type of Instruction

In Module 1, teaching is delivered in the form of presentations on academic writing and seminars in which the students write short texts that are commented by the teacher. Special focus lies on text production through process writing. In Module 2, teaching is delivered in the form of lectures and seminars.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

In order to receive the grade of E, the student must achieve the course objectives.

Further grading criteria are communicated in writing when the course starts.

Both modules are examined through written hand-in assignments, oral presentations and seminars. Language proficiency is assessed in all assignments. In order to receive the grade of A or B for the whole course, the student must have received A or B for both modules.

If the university has decided that a student is entitled to special pedagogical support due to a disability, the examiner has the right to give a customised exam or to have the student conduct the exam in an alternative way.

Repeat examination is offered in accordance with Local regulations for courses and examination at the first and second-cycle level at Linnaeus University.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluations are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

### **Module 1: Academic writing**

Estling Vannestål, Maria. 2016. *Essential English Grammar*. Lund: Studentlitteratur. 200 p. ISBN: 9789144114606

McCarthy, Michael & O'Dell, Felicity. The latest edition. *Academic Vocabulary in Use: 50 Units of Academic Vocabulary: Reference and Practice, Self Study, and*



Use. 50 Units of Academic Vocabulary Reference and Practice. Self-study and Classroom Use. Ca 175 p.

Meyers, Alan. 2014. *Longman Academic Writing Series 5 Essays to Research Papers*. White Plains NY: Pearson. 250 p. ISBN: 9780132912747

Peck, John & Martin Coyle. The latest edition. *The Student's Guide to Writing: Grammar, Punctuation and Spelling*. Basingstoke: Macmillan. 160 p.

Smutterberg, Erik. 2007. *Spotting the Error: A Problem-Based Workbook on English Grammar and Usage*. Lund: Studentlitteratur. 158 p. ISBN: 9789144036120

Material provided by the department, 200 pages.

Additional study material Björk, Lennart & Räisänen, Christine. 2003. *Academic Writing: A University Writing Course*. Lund: Studentlitteratur. 399 p. ISBN: 9144030746

Collins COBUILD. 2005. *English Grammar*. 2nd edition. London: Harper Collins. 512 p. ISBN: 9780007183876

Collins COBUILD. 2006. *Advanced Learner's English Dictionary*. 5th edition. London: Harper Collins. 1760 p. ISBN: 9780007210121

Crystal, David. 2004. *Rediscover Grammar*. Harlow: Pearson Education. 253 p. ISBN: 9780582848627

## **Module 2 Early Modern English Culture, Literature and Language**

Adamson, Sylvia. 2008. "Literary Language". *The Cambridge History of the English Language*. Cambridge: Cambridge University Press. 93 p. ISBN 978-1139053747

Blank, Paula. 1996. *Broken English: Dialects and the Politics of Language in Renaissance Writings*. London: Routledge. 372 p. ISBN 978-0415137799

Considine, John. 2008. "Chapter 5 - Vernacular heritages II: England to circa 1650". *Dictionaries in Early Modern Europe*. Cambridge: Cambridge University Press. 46 p. ISBN 978-0511485985

McConchie, R.W. 2020. "Chapter 9 - Cawdrey, Coote, and 'Hard Vsual English Wordes'". *The Cambridge Companion to English Dictionaries*. 11 p. Cambridge: Cambridge University Press. ISBN 978-1108553780

Moessner, Lilo. 2017. "Chapter 10: Standardization". *The History of English: Early Modern English*. De Gruyter Mouton. 20 p. ISBN 978-3110525069

Shakespeare, William. 2009. *Henry V*. Ed. T. W. Craik. London: The Arden Shakespeare. 419 p. ISBN 978-1904271086.

Wright, Laura. 2020. "A critical look at previous accounts of the standardisation of English". *The Multilingual Origins of Standard English*. 21 p. De Gruyter Mouton. ISBN 978-3110687545

Material provided by the department (ca 250 pages.)