



Course syllabus

Faculty of Arts and Humanities

Department of Languages

4EN100 Engelsk språk- och litteraturvetenskap, introduktion, 30 högskolepoäng

4EN100 English language and literature, an introduction, 30 credits

Main field of study

English

Subject Group

English

Level of classification

Second Level

Progression

A1N

Date of Ratification

Approved 2018-11-21

Revised 2021-10-15 by Faculty of Arts and Humanities.

The course syllabus is valid from autumn semester 2022

Prerequisites

General entry requirements for studies at the second level and specific entry requirements:

- 90 credits in English Linguistics or English Literature, or some other relevant field within language or literature.
- English 7 or the equivalent.

Objectives

After completing the course, the student should be able to:

- account for English as an interdisciplinary subject including linguistics and literature, and its interdisciplinary history, theories and methods,
- apply English linguistic and literary methods and theories on relevant issues and challenges in contemporary society,
- cooperate with other subjects, specialisations and fields outside of the English subject,
- work, manage social interaction and do research in academic project-based research environments,

- formulate an individual plan for their studies and future research.

Module 1. English – an Interdisciplinary Subject, 5 credits

After completing the module, the student should be able to:

- participate in an academic discourse on the role of English as a multidisciplinary subject including both linguistic and literary perspectives,
- discuss English as an academic subject from historical and contemporary perspectives, and discuss English as an academic discipline in Sweden and the world,
- account for the basic principles of research-based studies.

Module 2. Academic Communication, 5 credits

After completing the module, the student should be able to:

- discuss written and oral practices in their own discipline,
- analyse and critically review academic texts,
- produce written and oral academic texts with various purposes.

Module 3. Cognitive Stylistics, 5 credits

After completing the module, the student should be able to:

- account for central ideas and trends in cognitive poetics,
- apply concepts and methods in cognitive poetics in oral and written analyses,
- critically review the methods and aims of theoretical texts,
- discuss how various tools in cognitive poetics may be applied in various research contexts.

Module 4. Current Literary and Cultural Theory, 7.5 credits

After completing the module, the student should be able to:

- use literature and related artistic forms as tools in critical reviews of society from four theoretical focuses in the programme: gender studies, postcolonial studies, ecocriticism and intermediality,
- independently and critically apply relevant literary theories and methods to review sustainable development, gender and queer issues, democracy, globalization and migration in various texts and media,
- analyze various types of texts with regard to their function, construction and respective medial relations.

Module 5. Current Theories and Methods in Linguistics, 7.5 credits

After completing the module, the student should be able to:

- account for and discuss the research questions and major theoretical paradigms of the three focus areas of the programme, i.e. *corpus linguistics*, *language and cognition*, and *discourse analysis*,
- independently use research literature in these three areas for further study,
- account for the methodological frameworks of the three research areas and be able to produce a basic research design in all three areas,

- account for and use basic research methods in all three areas on a variety of primary data.

Content

The course introduces students to English as an interdisciplinary subject, to the research specialisations available in the programme, and to academic communication in research. The students are introduced to current research, and have the opportunity to engage in it. Students also develop knowledge of how linguistics and literature may be used as tools in critical reviews of society from the perspective of sustainability. The course consists of five modules:

Module 1. English – an Interdisciplinary Subject, 5 credits

This module introduces students to the historical and current role of the subject of English in Sweden and the world, and emphasises connections to relevant perspectives of contemporary society. The students develop basic knowledge of the theories and methods included in the Master Programme in English Language and Literature, and are introduced to the principles and practice of research-based university studies.

The thematic courses offered in the second and third semesters of the programme are introduced and the students give short, oral presentations on their main fields of interests and experiences of English studies. Current research at the faculty is introduced, with a focus on research in English and the faculty's prominent research centres. The students plan their master studies with the help of individual supervision.

Module 2. Academic Communication, 5 credits

In this module the students develop necessary academic skills. By analysing and producing academic texts for different target groups, the students practise academic writing, participating in academic seminar culture, reading and listening comprehension, and critical reviews. The module focuses on different types of oral and written academic texts, such as summaries, research articles, conference presentations and popular texts such as press releases.

Module 3. Cognitive Stylistics, 5 credits

This module introduces the interdisciplinary field of cognitive poetics and the related fields of stylistics and stylometry. The students are introduced to central frameworks in the field, and apply concepts and methods in cognitive poetics in various analytical contexts, both literary and non-literary. The students also evaluate the applicability of tools in cognitive poetics in relation to the social and cultural contexts of the primary material discussed.

Module 4. Current Literary and Cultural Theory, 7.5 credits

In this module students develop knowledge of how literature and other media may be used as tools in critical reviews of society from theoretical perspectives which are focus areas of the programme: gender studies, postcolonial studies, ecocriticism and intermediality. The module includes the perspectives of the Anthropocene, ecology and zoology, as well as equality, gender, transgender identity or expression, sexuality, and disability. Other focus areas include democracy, globalization, migration, integration, ethnicity, diversity, religion and multiculturalism. From an intermedial horizon, the construction of media and relations between different media types are discussed.

Module 5. Current Theories and Methods in Linguistics, 7.5 credits

In this module, students are introduced to three key areas of linguistic research, which form the linguistic foci of the programme: corpus linguistics including stylistic

application of corpus methods, language and cognition, and discourse analysis. *Corpus linguistics and corpus stylistics* introduces students to the theoretical and methodological principles of using linguistic corpora for the study of language change and variation, as well as the use of corpora for the study of media and literary texts. *Language and cognition* introduces the students to the factors that enable us to acquire, produce, comprehend, and use one, or several languages. *Discourse analysis* introduces the students to the linguistic study of spoken and written discourse.

Type of Instruction

Teaching is delivered in the form of lectures, seminars, group projects and written and oral exercises.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course.

In order to receive the grade of E, the student must achieve the objectives. Grading criteria for the grades A and B will be specified when the course starts. Module 1 is assessed with the grades Pass (C–E) or Fail (Fx–F).

Module 1 is examined through oral and written assignments.
Module 2 is examined through oral and written assignments.
Module 3 is examined through oral and written assignments.
Module 4 is examined through oral and written assignments.
Module 5 is examined through oral and written assignments.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.
In order to receive the grade of A or B on the entire course, the student must have received the grade of A or B on at least 22.5 credits.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Required Reading and Additional Study Material

Module 1. English – an Interdisciplinary Subject, 5 credits

Gupta, Suman. 2015. *Philology and Global English Studies: Retracings*. London: Palgrave. 253 p.

Material provided by the department. Ca 500 pages.

Module 2. Academic Communication, 5 credits

Swales, John M. and Christine B. Feak. 2012. *Academic Writing for Graduate Students: Essential Tasks and Skills*. 3rd edition. Ann Arbor: University of Michigan Press, 440 p.

Material provided by the department, ca. 400 pages.

Module 3. Cognitive Stylistics, 5 credits

Gibbons, Alison and Sara Whiteley. 2018. *Contemporary Stylistics: Language, Cognition, Interpretation*. Edinburgh: Edinburgh University Press. 288 p. (selection, ca 150 p.) ISBN: 9780748682775

Stockwell, Peter. *Cognitive Poetics: An Introduction*. [electronic resource] The latest edition. London: Routledge. 194 p.

Material provided by the department, ca. 300 p.

Additional study material

Burke, Michael and Emily T. Troscianko (eds.). 2017. *Cognitive Literary Science: Dialogues between Literature and Cognition*. Oxford: Oxford University Press. ISBN: 9780190496869, e-book 9780190643072

Toolan, Michael. 2009. *Narrative Progression in the Short Story: A Corpus Stylistic Approach*. Amsterdam: John Benjamins Publishing Company. ISBN: 9789027233431, e-book 9789027290618

Module 4. Current Literary and Cultural Theory, 7.5 credits

Butler, Judith. 2006. *Gender Trouble: Feminism and the Subversion of Identity*. Florence: Taylor & Francis Group. Selection, ca. 100 p. Available as an e-text through the LNU library.

Bruhn, Eds. Jørgen & Beate Schirrmacher (eds.). 2021. *Intermedial Studies: An Introduction to Meaning Across Media*. New York: Routledge, 2021. Selection, ca. 200 p. Available as an e-text through the LNU library.

Loomba, Ania. 2015. *Colonialism/Postcolonialism*. Third edition. New York: Routledge. Selection, ca. 150 p.

Nixon, Rob. 2011. *Slow Violence and the Environmentalism of the Poor*. Cambridge: Harvard University Press. Selection, ca. 50 p. Available as an e-text through the LNU library.

Warhol-Down, Robyn & Diane Price Herndl (eds.). 2009. *Feminisms REDUX: An Anthology of Literary Theory and Criticism*. New Brunswick: Rutgers University Press. Selection, ca. 100 p. Available as an e-text through the LNU library.

Weik von Mossner, Alexa. 2017. *Affective Ecologies: Empathy, Emotion, and Environmental Narrative*. Columbus: The Ohio State University Press. Selection, ca. 100 p. Available as an e-text through the LNU library.

WReC. 2015. *Combined and Uneven Development: Towards a New Theory of World-Literature*. Liverpool: Liverpool University Press. Selection, ca. 50 p. Available as an e-text through the LNU library.

Williams, Patrick & Laura Chrisman (eds.). 2015. *Colonial Discourse and Post-Colonial Theory: A Reader*. London: Taylor & Francis Group. Selection, ca. 50 p. Available as an e-text through the LNU library.

Material provided by the department, ca. 500 p.

Additional study material

All titles available as e-texts through the LNU library.

Ahmed, Sara. 2014 [2004]. *The Cultural Politics of Emotion*. Edinburgh: Edinburgh University Press. 256 p.

Apter, Emily. 2013. *Against World Literature: On the Politics of Untranslatability*. London: Verso. 358 p.

Ashcroft, Bill, Griffiths, Gareth & Helen Tiffin (eds.). 1994. *Post-Colonial Studies Reader*. London: Taylor & Francis Group. 616 p.

Canagarajah, Suresh (ed.). 2017. *The Routledge Handbook of Migration and Language*. Routledge. 590 p.

Clucas, Tom, Schröder, Andressa, Völker, Nico & Robert A. Winkler (eds.). 2018. *Futures Worth Preserving: Cultural Constructions of Nostalgia and Sustainability*. Berlin: Transcript. 280 p.

Hatavara, Mari, Hyvärinen, Matti, Mäkelä Maria & Frans Mäyrä (eds.). 2018. *Narrative Theory, Literature, and New Media*. New York: Routledge. 314 p.

Haraway, Donna. 2016. *Staying with the Trouble: Making Kin in the Chthulucene*. Durham: Duke University Press. 312 p.

Mohanty, Chandra. 2003. *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*. Durham: Duke University Press. 300 p.

Morton, Timothy. 2013. *Hyperobjects: Philosophy and Ecology after the End of the World*. Minneapolis: University of Minnesota Press. 240 p.

Robbins, Bruce, Horta, Paulo Lemos & Anthony Appiah (eds.). 2017. *Cosmopolitanisms*. New York, NY: New York University Press. 291 p.

Zapf, Hubert. 2016. *Literature as Cultural Ecology: Sustainable Texts*. London: Bloomsbury Publishing. 288 p.

Module 5. Current Theories and Methods in Linguistics, 7.5 credits

All titles available as e-texts through the LNU library.

Lindquist, H. & Levin M. 2019. *Corpus Linguistics and the Description of English*. Edinburgh: Edinburgh University Press. 256 p. ISBN: 9781474421720.

Mcintyre, D. & Walker B. 2019. *Corpus Stylistics: A Practical Introduction*. Edinburgh: Edinburgh University Press. Selection, ca. 100 . ISBN: 9781474413213.

Mooney, A. & Evans, B. 2019. Language, society and power: an introduction. London: Routledge, Taylor & Francis Group. Selection, ca. 200 p. ISBN: 9780415786249.

Sedivy, Julie. 2020. Language in mind: an introduction to psycholinguistics. Second edition. New York: Oxford University Press. Selection, 300 s. ISBN 9781605357058.

Tannen, D., Hamilton, H. E. & Schiffrin, D. 2015. The Handbook of Discourse Analysis, Second edition., Chichester, England: Wiley Blackwell. Selection, 400 s. ISBN: 9781118584187.

Material provided by the department, ca. 200 p.