



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

4EN015 Intermedial ekokritik, 15 högskolepoäng

Intermedial ecocriticism, 15 credits

### **Main field of study**

English, Comparative Literature

### **Subject Group**

English

### **Level of classification**

Second Level

### **Progression**

A1N

### **Date of Ratification**

Approved by Faculty of Arts and Humanities 2019-05-22

The course syllabus is valid from spring semester 2020

### **Prerequisites**

1–90 credits in English including an independent project of 15 credits,

or

1–90 credits in Comparative literature including an independent project of 15 credits and English 6/English B,

or the equivalent.

## Objectives

After completing the course, the student should be able to:

- account for two major perspectives in contemporary humanities: intermedial studies and ecocriticism,
- discuss the fundamental ideas behind the interdisciplinary field of environmental research in the humanities,
- account for basic historical, sociological and epistemological differences between the natural sciences and the humanities,
- apply transmedial and intermedial theories on academic and aesthetic media,
- analyse media-specific qualities of different media,
- describe how different media represent the climate threat.

## Content

In this course the students develop their knowledge of two theoretical fields in the humanities – intermedial studies and ecocriticism – with the help of theoretical analysis methods and an overview of the historical developments of each field. The climate threat is primarily discussed from the perspective of the humanities, but also in relation to the natural sciences. The students learn how to analyse representations and mediations of the climate threat in a number of aesthetic media (film, documentary, literature, graphic novel), and how discourses in the natural sciences are transformed into aesthetic media.

## Type of Instruction

Teaching is delivered in the form of lectures and seminars through an online learning platform. For specific technical requirements, see the course website.

## Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The grade of A is the highest grade and the grade of E is the lowest grade for passing the course. The grade of F means that the student has failed the course. Grading criteria for the grades A and B will be specified when the course starts.

The course is examined through written assignments and oral presentations, group projects.

If the university has decided that a student has the right to special educational support due to a disability, the examiner may offer an adapted test or allow the student to conduct the test in an alternative form.

For students who do not pass their first examinations, retake examinations are provided in accordance with Local regulations for courses and examinations at the first and second levels at Linnaeus University.

## Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

Braidotti, Rosi. 2013. *The Posthuman*. 180 p. Any edition.

Carson, Rachel. 1962. *Silent Spring*. 336 p. Any edition.

Clark, Timothy. 2015. *Ecocriticism on the Edge: The Anthropocene as a Threshold Concept*. ca 100 p. Any edition.

Davis, Heather (ed). 2015. *Art in the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*. ca 200 s. Any edition.

Dickinson, Adam. 2018. *Anatomic*. 88 p. Any edition.

Garland, Alex. 2018. *Annihilation*. Film.

Hart, Heidi. 2018. *Music and the Environment in Dystopian Narrative*. 100 p. Any edition.

Kaplan, E. Ann. 2015. *Climate Trauma: Foreseeing the Future in Dystopian Film and Fiction*. 218 p. Any edition.

Liang, Zhao. 2015. *Behemoth*. Documentary.

Martin, Mark, Bill McKibben, Margaret Atwood. 2011. *I'm with the Bears: Short Stories from a Damaged Planet*. 196 p. Any edition.

McCarthy, Cormac. 2007. *The Road*. 287 p. Any edition.

Morton, Timothy. *Ecology without Nature: Rethinking Environmental Aesthetics*. Ca 150 p. Any edition.

Nichols, Jeff. 2011. *Take Shelter*. Film.

Orlowski, Jeff. 2012. *Chasing Ice*. Documentary.

Robinson, Kim Stanley. 1993. *Red Mars*. 592 p. Any edition.

Schrader, Paul. 2017. *First Reformed*. Film.

Squarzoni, Philippe. 2014. *Climate Changed: A Personal Journey Through the Science*. 480 p. Any edition.

Vandermeer, Jeff. 2018. *Annihilation*. 195 p. Any edition.

Yuknavitch, Lidia. 2019. *Book of Joan*. 288 p. Any edition.

Material provided by the department, 200 p.