



## Course syllabus

Faculty of Arts and Humanities

Department of Languages

4EN002 Litteratur och migration, 15 högskolepoäng

Literature and migration, 15 credits

### **Main field of study**

English

Colonial and postcolonial studies

Comparative Literature

### **Subject**

English

### **Level**

Second cycle

### **Progression**

A1N

### **Date of Ratification**

Approved 2019-05-22.

Revised 2023-11-08.

The course syllabus is valid from spring semester 2024.

### **Prerequisites**

1–90 credits in English or Comparative Literature including an independent project of at least 15 credits or the equivalent,

or,

1-90 credits including an independent project of at least 15 credits in another subject within the Humanities or Social Sciences or the equivalent, as well as English course 6.

### **Objectives**

After completing the course, the student should be able to:

- analyse migration literature from the second half of the 20th century until today from literary, cultural and historical perspectives,
- present cultural and literary theories on migration, refuge, exile and diaspora,
- relate to current research in the field of literature and migration,
- write academic texts in the subject, using English that excels in terms of grammar as well as style.

### **Module 1: Postcolonial Migration Literature, 7.5 credits**

After completing the module, the student should be able to:

- analyse literary compositions of postcolonial migration from the mid-20th century onwards,
- present the establishment and development of migration literature as a literary genre,
- apply relevant cultural and literary theories in analyses of migration literature.

### **Module 2: Contemporary Migration Narratives, 7.5 credits**

After completing the module, the student should be able to:

- analyse literary compositions of global migration from the late 20th century and today,
- present the development of migration literature in contemporary literature,
- apply relevant cultural and literary theories in analyses of migration literature.

## **Content**

This course discusses migration literature in global English-language fiction from the 20th and 21st centuries. From the breakthrough of postcolonial literature to contemporary migration narratives, themes such as migration, refuge, exile and diaspora are analysed within a global context. The students get the opportunity to develop their new knowledge by writing a number of academic texts in the subject.

The course includes the following modules:

#### **Module 1: Postcolonial Migration Literature, 7.5 credits**

This module discusses the establishment and development of migration literature after the mid-20th century. The students read a number of representative literary texts. The module also presents basic theoretical concepts relevant for analyses of literary compositions of postcolonial migration.

#### **Module 2: Contemporary Migration Narratives, 7.5 credits**

This module focuses on contemporary migration literature. The students read and analyse a number of literary texts. Various contemporary migration narratives are theorised and contextualised from cultural and literary perspectives.

## **Type of Instruction**

Teaching is delivered in the form of lectures and seminars through an online learning platform. For specific technical requirements, see the course website.

## Examination

The course is assessed with the grades A, B, C, D, E or F.

The course is examined through written assignments and oral seminar presentations.

The grade A constitutes the highest grade on the scale and the remaining grades follow in descending order, where the grade E is the lowest grade on the scale resulting in a pass. The grade F means that the student's performance is assessed as failed. Grading criteria for the A–F scale are communicated in writing to the student in a separate document.

Language proficiency is assessed in all assignments.

In order to receive the grade of A or B, the student must have received the grade of A or B in both modules. The students are informed about the assessment criteria when the course starts, at the latest.

In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Resit examination is offered in the form of a written assignment, or another assignment decided by the examiner.

## Course Evaluation

During or shortly after the course, a course evaluation is conducted. Results and analysis of the course evaluation are promptly communicated to the students who have taken the course. Students who are taking the course when it is offered the next time are informed of the results at the start of the course. The evaluation is anonymous.

## Required Reading and Additional Study Material

### **Module 1: Postcolonial migration literature, 7.5 credits**

Desai, Anita. 2000 [1988]. *Baumgartner's Bombay*. Houghton Mifflin. ISBN: 9780618056804. 240 s.

Emecheta, Buchi. 1983 [1974]. *Second-Class Citizen*. George Brazillier. ISBN: 9780435909918. 174 p.

Lamming, George. 1994 [1954]. *The Emigrants*. University of Michigan Press. ISBN: 9780472064700. 298 s.

Rivera, Tomás. 2015 [1971]. *...and the Earth Did Not Devour Him*. Arte Publico Press. 145 p.

Tei Yamashita, Karen. 2017 [1997]. *Tropic of Orange*. Coffee House Press. ISBN: 9781566894869. 264 p.

Material provided by the department, 200 p.

### **Module 2: Contemporary Migration Narratives, 7.5 credits**

Castillo, Ana. 2007. *The Guardians*. Random House. SBN: 9780812975710. 222 p.

Chikwava, Brian. 2010. *Harare North*. Vintage. ISBN: 9780099526759. 240 s.

Ghosh, Amitav. 2005. *The Hungry Tide*. Harpercollins. ISBN: 9780007141784. 416 s.

Material provided by the department, 200 p.

***Additional study material for modules 1 and 2***

Cox, Emma, Durrant, Sam, Farrier, David, Stonebridge, Lyndsey & Woolley, Agnes (Eds.). 2020. *Refugee imaginaries: research across the humanities*. Edinburgh: Edinburgh University Press. ISBN 9781474443197. 642 p.

Durrant, Sam & Lord, Catherine M. (eds.). 2007. *Essays in migratory aesthetics: cultural practices between migration and art-making*. Amsterdam: Rodopi. ISBN 9789042022362. 233 p.

King, R., Connell, J., White, P., & White, P. E. 1995. *Writing across worlds: literature and migration*. London: Routledge, 1995. ISBN 9780415105293. 284 p.

Moslund, Sten Pultz. 2010. *Migration literature and hybridity: the different speeds of transcultural change*. Basingstoke: Palgrave Macmillan. ISBN 9780230251465. 257 p.

Procter, James (ed.). 2000. *Writing Black Britain: 1948-1998 : an interdisciplinary anthology*. Manchester: Manchester University Press. ISBN 071905381. 338 p.

Vlasta, Sandra. 2015. *Contemporary Migration Literature in German and English: A Comparative Study*. Brill. ISBN 9789004305991. 296 p.

Robbins, Bruce and Horta, Paulo Lemos (eds.). 2017. *Cosmopolitanisms*. New York: New York University Press. ISBN 9781479829682. 291 p.

Walkowitz, Rebecca, ed. 2006. *Immigrant Fictions*. Madison: University of Wisconsin Press. ISBN 978-0299221348. 180 p.