



Course syllabus

Faculty Board of Business, Economics and Design
School of Design

4DI850 Designämnets didaktik, 7,5 högskolepoäng
4DI850 Design Subject's didactics, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved 2009-12-15

Revised 2011-06-14 by School of Design.

The course syllabus is valid from autumn semester 2011

Prerequisites

Degree of Bachelor of (Fine) Arts in Design, or equivalent.

Objectives

Knowledge and understanding

Students will be able to:

- demonstrate knowledge about the fundamental didactical concepts which are applied in design education, and show an understanding of the requirements that academisation places upon a high-quality artistic education
- show a deepened knowledge and understanding of the subject's teaching methods, both artistically and scientifically

Ability and skills

Students will be able to:

- plan, examine and evaluate the teaching of various aspects of design on different levels
- plan, execute and evaluate various teaching elements, both interdisciplinary and multidisciplinary

- draw up courses and/or course elements, based on the different subjects' repertory and focused on the different interests and background of the students
- supervise and evaluate the work of students, and assess which methods and tools are appropriate for teaching

Evaluation ability and attitude

Students will be able to:

- reflect on the education and didactics of design, and match their knowledge, skills and attitudes to the instructions for artistic subjects, set by the Swedish National Agency for Higher Education (HSV)
- evaluate the students' course results, taking into account the programme's learning outcomes and the development, different interests and backgrounds of the students

Content

Design Subject's didactics is related to design education in programmes at both Bachelor's and Master's level, and requires experience in creative professions as well as design teaching experience at higher education level. These studies are based on the practices that teaching designers and other artists apply in their studios. The studies aim to describe concepts and provide tools to manage the subject of design on a artistic and scientific basis. This course prepares designers who plan to teach at higher education level in the future.

The following three aspects are included in the course:

1. The planning of teaching; progression; the evaluation of course elements.
2. The nature, development and legitimacy of the design subject as an artistic subject.
3. Education's relation to research within, about and for design.

Examination

The course is assessed with the grades Fail (U) or Pass (G).

Course Evaluation

A written course evaluation will be carried out at the end of the course, in accordance with the guidelines of the university. The course evaluation will be filed in the archives of the department.

Required Reading and Additional Study Material

Required reading

Maria Björklund, Ulf Paulsson (2003) *Seminarieboken att skriva, presentera och opponera* Studentlitteratur AB ISBN 10: 914404125X 138 sidor

Per Lauvås, Gunnar Handal (2001) *Handledning och praktisk yrkesteori* Studentlitteratur AB ISBN 10: 9144017073 384 sidor

Karin Widerberg (2003) *Vetenskapligt skrivande kreativa genvägar* Studentlitteratur AB ISBN 10: 9144030401 103 sidor

Karin Widerberg (2002) *Kvalitativ forskning i praktiken* Studentlitteratur AB ISBN 10: 9144018282 232 sidor

Sidsel Tveiten (2003) *Yrkesmässig handledning* Studentlitteratur AB ISBN 10: 9144032307 263 sidor

John W Creswell (2008) *Research Design Qualitative, Quantitative, and Mixed Methods Approaches* Sage Publications Inc ISBN 10: 1412965578 296 sidor