



Course syllabus

Faculty of Arts and Humanities

Department of Design

4DI800 Att göra sin värld – lokala historier och globala framtider, 15 högskolepoäng

World making – local histories and global futures, 15 credits

Main field of study

Design

Subject

Design

Level

Second cycle

Progression

A1N

Date of Ratification

Approved 2024-04-15.

The course syllabus is valid from spring semester 2025.

Prerequisites

General entry requirements for studies at the second level and specific entry requirements:

90 credits in the main field of study, design (including an independent project of at least 15 credits) or the equivalent. English 6 or the equivalent.

Objectives

After completing the course, the student should be able to:

- understand, analyse, and reflect on place-based design
- practise design in collaboration with a local community based on its specific understandings and starting points

- initiate, implement, and materialise a complex design project together with a local community
- understand and reflect on ethical issues that arise during the course
- communicate the project work verbally, in writing, and visually, in a professional manner, from the point of view of a local and global context.

Content

The course starts out from different geographies based on the students' own local communities. Through lectures, seminars, and workshops, the student learns about and shares experiences of design that listens and learns in interaction with a place. Such places may be located in rural areas or be part of a city. The course focuses on design that originates from the specific understandings and agency of local cultures. During the course, designs are thus created based on a diversity of starting points and understandings. A central part of the course involves the student conducting a project in their own local community, which takes place in collaboration with other stakeholders. During the design project, the student focuses on exploring the place – its history, complexity, and possibilities. A key aspect of the course is the meticulous realisation of the project in relation to the relevant place.

Type of Instruction

The teaching is delivered in the form of lectures, workshops, seminars, and supervision.

Examination

The course is assessed with the grades A, B, C, D, E or F.

The course is examined through an oral, written and visual presentation of a design project, including the design process, results, and reflections. Resit examination is offered in accordance with Linnaeus University's Local regulations for courses and examination at the first- and second-cycle levels. In the event that a student with a disability is entitled to special study support, the examiner will decide on adapted or alternative examination arrangements.

Course Evaluation

Course evaluation should be conducted during or shortly after the course. The results and analysis should be promptly communicated to those who have taken the course. Students participating in the next course instance should be informed of the results of the previous course evaluation and any improvements that have been made, no later than at the start of the course.

Other Information

Any additional costs for software, materials and printouts are paid by the student.

Required Reading and Additional Study Material

Escobar, Arturo (2018). *Designs for the pluriverse: radical interdependence, autonomy, and the making of worlds*, Durham: Duke University Press, ISBN: 9780822371052, 123 pages.

Haraway, Donna (1988). "Situated Knowledges: The Science Question in Feminism and the Privilege of Partial Perspective", *Feminist Studies*, Vol. 14, Nr. 3, 575-599, 24 pages.

Lindqvist, Sven (2023). *Dig where you stand: how to research a job*, transl. Ann Henning Jocelyn, New York: Watkins Media, ISBN: 1-914420-96-9, 277 pages.

Lundebye Anette. & Jones, Hannah (2013). *A Manifesto for Designing Together in the 21st Century, in Socially Responsive Design*, Oslo, Colophon, Kunsthøgskolen in Oslo. ISBN 9788292613436, 2 pages.

Mignolo, Walter (2012). *Local histories/global designs coloniality, subaltern knowledges, and border thinking**, Princeton, NJ: Princeton University Press, ISBN 9780691156095, 371 pages.

Sousa de Santos, Boaventura (ed.) (2007). *Another Production is Possible: Beyond the Capitalist Canon (Reinventing Social Emancipation Toward New Manifestos)*, London: Verso, ISBN 9781844671489, 72 pages.

Westman Anna & Zetterlund Christina (2023). *Småland & Sápmi. Sápmi & Småland. Designhistoria från olika geografier*, Växjö: Linnaeus University Press, ISBN 9789180820639, 33 pages.

The students select an additional 300 pages of literature themselves.