



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI533 Designprojekt I, 12 högskolepoäng
Design Project I, 12 credits

Main field of study

Transdisciplinary Design and Sustainability

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-06-09

The course syllabus is valid from autumn semester 2016

Prerequisites

- At least 30 credits in design at the second level.
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- in speech and writing account for sustainability as a complex and multi-faceted theoretical concept,
- account for the role of transdisciplinary perspectives and approaches in general and transdisciplinary design as a change agent in particular in relation to sustainable development,
- conduct an advanced transdisciplinary design process focusing on sustainability,
- discuss complex concepts and independently conceptualise, formulate and visualise advanced issues concerning sustainability and change in a transdisciplinary context.

Content

The course includes the following:

- seminars on transdisciplinarity and transdisciplinary design focusing on sustainability and change agents,
- workshops on transdisciplinary methods and processes for exploration focusing on sustainability and change agents,
- practical applications of transdisciplinary methods in a design process focusing on

- sustainability and change agents,
- exercises in academic and critical writing on the basis of transdisciplinary perspectives and approaches.

Type of Instruction

Teaching is delivered in the form of seminars, workshops and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through an oral and visual presentation of a transdisciplinary design project and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI533 overlaps with 4DI513 Design Work - Advanced Studies II - Project and 4DI443 Design Work, Advanced Studies, Project.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required Reading

Course literature is chosen in consultation with the supervisor, ca 500 pages.

Additional Study Material

Nicolescu, B (the latest edition) *Transdisciplinarity – Theory and Practice*. Hampton Press. 320 p.

Shapiro, J. M. (the latest edition) *Studies in Trans-Disciplinary Method – After the Aesthetic Turn*. Routledge. 224 p.