



Course syllabus

Faculty of Arts and Humanities
Department of Design

4DI529 Design - iscensättning, 7,5 högskolepoäng
Design - Articulation, 7.5 credits

Main field of study

Design

Subject Group

Design

Level of classification

Second Level

Progression

A1F

Date of Ratification

Approved by Faculty of Arts and Humanities 2016-06-09
The course syllabus is valid from autumn semester 2016

Prerequisites

- At least 15 credits in design at the second level.
- English B or the equivalent.

Objectives

After completing the course, the student should be able to:

- apply their knowledge of contemporary design processes and practices in theory and practice, and describe, discuss, contextualise and critically review design projects in speech and writing, on the basis of the role of the curator and in relation to the general public,
- in the form of an exhibition develop and visualise a complex concept in design in relation to norms, norm criticism and norm creativity,
- critically review and evaluate their own and others' exhibition projects and curators' work, from a broad contextual perspective.

Content

The course includes the following:

- workshops on exhibition work and the role of the curator in relation to contemporary design practice,
- workshops on norms, norm criticism and norm creativity in relation to contemporary design practice,
- exercises in describing, discussing, contextualising and critically reviewing design projects, in speech and writing,

- practical application of artistic processes and design processes in exhibition design.

Type of Instruction

Teaching is delivered in the form of workshops, exercises and supervision.

Examination

The course is assessed with the grades A, B, C, D, E, Fx or F.

The course is examined through an oral and visual presentation of a design process focusing on an exhibition, and a written assignment.

The grade A is the highest grade and the grade E is the lowest grade for passing the course. The grade F means that the student's performance is assessed as failed.

For students who do not pass the first examinations, retake examinations are provided in accordance with local regulations at the university.

Course Evaluation

At the end of the course, a course evaluation is conducted. Results and analysis of the course evaluation are communicated to the students who have taken the course and the students who are taking the course when it is offered the next time. The evaluation is anonymous. The course evaluation is filed according to departmental regulations.

Credit Overlap

This course cannot be part of a degree in combination with another course in which the content fully or partly correspond to the content of this course: 4DI529 overlaps with 4DI509 Material Cultures and Practices, 7.5 credits, and 4DI417 Material culture and practices, 7.5 credits.

Other

Assessment criteria for the A–F scale are communicated to the students in a separate document. The students are informed about the assessment criteria when the course starts, at the latest. Any costs for material and printouts are paid by the student.

Required Reading and Additional Study Material

Required Reading

O'Doherty, Brian (2000) *Inside the White Cube: The Ideology of the Gallery Space*. University of California Press. ISBN 9780520220409. 198 p.

Obrist, H.U (2014) *Ways of Curating*. Faber & Faber. ISBN 9780865478190. 181 p.

Material provided by the department (ca. 100 p.)

Additional Study Material

Grewcock, Duncan, (the latest edition) *Doing Museology Differently*. Routledge. 208 p.

Martinon, JP (the latest edition) *The Curatorial: A Philosophy of Curating*. Bloomsbury Academic. 100 p.

Obrist, H.U (2015) *Everything You Always Wanted to Know About Curating But Were Afraid to Ask*. Sternberg Press. ISBN 9780692394595. 218 p.

Thea, C (the latest edition) *On Curating: Interviews with Ten International Curators*. Distributed Art Publishers. 252 p.

Vergo, P (ed.) (the latest edition) *The New Museology*. Reaktion Books. 270 p.